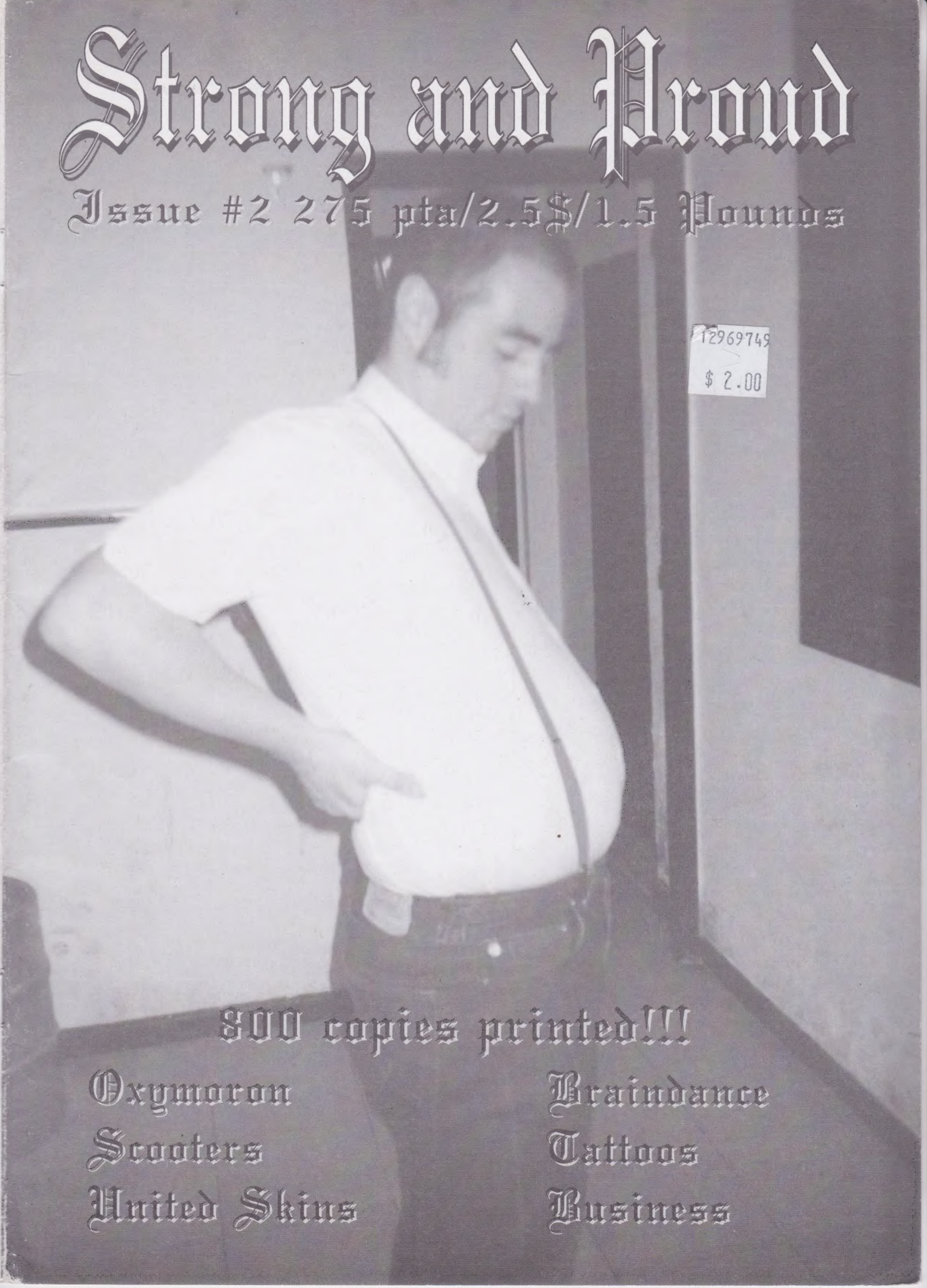
Strong and Proud

Issue #2 275 pta/2.5$/1.5 Pounds



12969749
$ 2.00

800 copies printed!!!

Oxymoron
Scooters
United Skins
Braindance
Tattoos
Business

WELCOME TO STRONG & PROUD

Well, at last here I am, with the 2nd. issue of Strong & Proud, a 'zine made for and by skinheads, other trying to keep alive the true spirit, as many other 'zines in the world. The 'zine was planned to be each three months on the streeets, but as we can't know the delaying time because the printer office, we will make at least 4 'zines each year, this is the only date we will give.

Thanks to the big support received, the zine is going OK, don't forget this 'zine is based on the little distros (10 copies or more) all over the world, so please read the distro rates ad, because we need your support, is only a little help what we need. The 1st. issue is still avaliable. You can order it for 3$ mail included to our address.

The 'zine is a bit more expensive as I lost some money with the first issue and I'm not fucking rich. It's only a bit: 0.5$/25 pts. In English rate, the price hasn't changed, as in the first issue was very high by a mistake. Anyway we didn't win a fucking pence, but our distro in England.

Please don't forget that we need support for making the 'zine, so please send us reports, pictures, news... WE NEED IT ALL!!! we will put all articles and pictures, so come on, send them. Also see our competitions, you can win a free suscriptions of our Fz.

Nothing else, enjoy yourself and enjoy our 'zine too. CHEERS!!
P.D: Please send all articles, pictures or whatever to:

Strong & Proud
apto. 5179, CP: 36200
VIGO (Pontevedra)
SPAIN
E-mail: torni@jet.es

CHEERS! to: MARIA (Happy birthday from Carlos!!), Sucker and all Oxymoron, J.Luis from Ruin Bois, Jordi (the real skinhead rules, OK?) and Enric from Puñetazo 'zine, Santi from Vilanova i la Geltrú, Peter from Pure Impact, Chema from Toledo (commie bastard), Ruben from Manresá, Band-Worm records, SOS-Bote, Kiko, Chino and Mila from Street Style, Templars, Smegma, David and Gemma from Barna, Bob of Helen of Oi! and all shops and bands who appear in the zine.

DISTRO RATES

I've said this is a 'zine based in little distros, so please help us running the 'zine in your area. Who the hell haven't ten mates for selling ten 'zines?. If I don't receive distro support, I will have to stop making the 'zine, so please help us. All rates include 1st. class air mail. Note that more 'zines you take, more money you'll win. For more than 50 'zines, only multiply 225Pts/1.8$/1.2£ X the number of 'zines you'll like to take. If you can take 100 or more, contact us for lower price. The payment form is quite easy, write us and...(see below). The rates are OK!!:

10 Fzs 2500Pts/20$/13£ _____ (you'll win 250Pts/5$/2£)
20 Fzs 5000Pts/40$/26£ _____ (you'll win 500Pts/10$/4£)
30 Fzs 7350Pts/59$/38.5£ _____ (you'll win 900Pts/16$/6.5£)
40 Fzs 9800Ps/78.5$/51.5£ _____ (you'll win 1200Pts/21.5$/8.5£)
50 Fzs 11250Pts/90$/59.5£ _____ (you'll win 2500Pts/35$/15.5£)

Write me and tell me a number of 'zines you think you're able to sell in your town/area/country in more or less one month (of course higher number of 'zines, more time) and I'll send you the 'zines. After that month aprox., you have to send me my money back. I have to repeat that if nobody of you write us, you won't see Strong & Proud on the streets again. The bloody typical rip-off wankers please take care and try to steal money to their fucking mothers, I'm not a wanker and I will make all my hands can for receiving my money. WE ACCEPT ORDERS ALL THE WORLD OVER.

AD RATES

The advert rates also have changed a bit, as the price of the 'zine did it too. The form is very easy: WE DON'T ASK FOR MONEY! Well, tell me the number of 'zines you can take of the next issue and I will put your ad. Higher copies, bigger ad. So your ad is free, because you get back your money selling all the 'zines. The rates are:
1/4 PAGE———25 copies—(6800Pts/62$/37.5£/87.5DM)
2/4 PAGE———50 copies—(13700Pts/125$/75£/175DM)
FULL PAGE—75 copies—(20600Pts/187$/112£/262DM)
Don't forget that all this prices include 1st. class air mail and you will get your money back selling all copies. If you prefer to pay cash because you think you won't be able to sell all copies and get your money back, here are the cash rates:
1/4 PAGE———— 3000Pts/24$/15.7£/35.2DM
2/4 PAGE———— 6000Pts/48$/31.5£/70.5DM
FULL PAGE——— 8000Pts/64$/42£/94DM
Don't forget the 'zine is being sold all the world over. All ads will be paid by International Money Order (IMO), or hidden cash in registrated letter, only send the ad and the money or the IMO and the ad by letter. PUTTING AN ADVERT IN STRONG & PROUD IS HAVING AN ADVERT ON MY INTERNET PAGE!.

COMPETITIONS

Well, as said on intro, we have some competitions in which you can win free suscriptions of our 'zine. Apart from winning the suscription, you will see your picture all around the world. By now we only have two competitions, both about pictures. We'll make a photobook with all pictures received (also the ones that aren't OK for the competitions as crew pictures, so send all kind too) but only if people send pictures enough. If you want your picture back, only tell us in your letter-

The first competition, as the other we have, is for making a section in our 'zine with all pictures received. In this first competition, we ask for pictures of your scooter. Only send us the picture of your scooter, or you riding it, or whatever related. All stuff received will be watched by me and Carlos (the scooter rules, OK?) and we'll decide if put it in the next issue or not. All pictures appearing in next issues will get the suscription, and that means 5-10 suscriptions each issue. If for any reason, we didn't put your picture in the next issue, don't worry, your picture will be in a box, and in each issue we'll review all pictures, so you can appear in any next one. If you need your picture for any reason, don't worry, we'll send it back to you before scanning it for the next issue, only let us know that in your letter. Send all stuff to our address, WE'RE ROOTS RIDING!!.

The next competition is for making a section of skinhead girls so obviously we ask for pictures of skingirls. The form of sending pictures and winning suscriptions is exactly the same than in the other competition, so only read the scooter competition and you'll know how to take part in our 'zine. The pictures will be only of one skinhead girl, various skingirls, a crew with some skingirls on it... all related. The number of pictures that will apear each issue will be the same: 5-10 pictures each issue, so that means 5-10 suscriptions each one. As in the scooters, the pictures that we haven't chose for appear can be choose again in the next issue, so c'mon, send pictures!. We will send pictures back as in the scooter competition (better read the scooter ad for getting more info...). If any skingirl wants, can put her phone number and address for having a crazy night of sex with me, my name is Nestor. The address is the same ever.

SUBSCRIPION RATES: if you make yourself subscriptor you'll save some money, and you will get Strong and Proud in your home. The rates for a year (4 numbers) is 1000Pts/8$/5.2£/12.5DM with 1st. class mail included. The address is the same. If you yant to suscribe, only send the cash by IMO or in a registraded letter (hidden) with your complete address and you will get the 4 issues of Strong and Proud as soon as it's finished. Subscription have a lot of advantages, so write me just now and next issue will be in your home.

We need all stuff from you: articles of how's the scene in your area/town/city, pictures of your crew, any new you can tell us... C'mon, send the stuff! we will put all things sent, and we need your support, so let the world know how's the scene like in your country/town/area and make us a favour too.

OXYMORON

For the beggining... Oxymoron have done, as I've put in the first issue, the best album of the year, the «Fuck the nineties, here's our noize». I think they are refreshing the scene with their original and traditional punk/Oi! music, a thing the scene needed. Well, better know them by yourself...

1) When did you form? Why?
Oxymoron originally formed back in late 1989, but nothing really happened for the band in their first three years together because we were too much into drinking at the rehearsal sessions.
Well, we formed to have fun & play the music we like, and at the time we got together, there haven't been a lot of Oi!/punk bands around, like today, for example.

2) Who are Oxymoron? Why did you came with that name?
Oxymoron are:
SUCKER- vocals, unemployed, 23
ARNE- bass, working at a guitar stude momentarily, 31
MARTIN- guitar, working in a hospital, 24
BJORN- drums, taxi driver, 22
We chose this name cos we liked it and it wasn't that clichewise, like for example «The victims» or «Droogs».

3) Make the story of the band.
We got together some years ago, three of us to be exact. It was around late '89, and we tried to write songs, etc... but mostly it ended up in booze & nobody could wanted to play anymore. So it took us some years to get everything in place and take it all seriously. We decided to record some songs before splitting up, but we were astonished what it could sound like when we played properly. So the «Beware, Poisonous!» EP was put out on our own label «Oxyfactory Records» in '94. Then, everything went very fast. Bob from Helen of Oi!, whom we had to send a copy for the U.K. distribution, offered us the EP & LP deal and we signed to his label.

4) I've heard that someone in the band have friendship with Rancid. Is it true?
No, that's not true. We met them in Frankfurt where they had a gig and talked to them, that's all. For us they're sell-out posers that don't belong to the scene, though the music's alrights (N: I agree!).

5) How's the punk/Oi! scene in Germany? What good bands are playing now?
There's a good scene at the moment, lots of clubs & bands and a good crowd at the gigs usually. And in most places the punks & skins (exept the political ones on both sides) hang out together.
Most of the well-known bands from Germany you might have listened to anyway. New good bands are Teenage Toilets, Oi!-Melz, Vexation and Kiezgesöcks.

6) Are you into any football firm? What is the team do you follow?
No, we're not and our fave local team (FC. Nürnberg) is third-class now

7) What known bands have you played next to? What ones would you like to play with?
We played with Cock Sparrer, Anti-Heros, Major Accident, The Crack, The Lurkers, Braindance, Templars, Lokalmatadore, MDC and lots more. We'd like to play with Blitz, Business, Short 'n' Curlies, The Choice, Swinging Utters, Blanks 77 and perhaps The Blood, although many of the old bands don't meet the expactation you have any more.

8) What are your influences and fave bands?
There's a load of bands that may have influenced us, too numerous to mention, but basically the early 80's punk and skin bands.

9) What are your lyrics on about?
They're about life, about anger & fear, about everything you're confronted with, about fun & violence, about the scene, about hate & unity...

10) Any plan for this summer?

2nd April - ATLANTA (GA)
3rd April - NORTH CAROLINA
4th April - WASHINGTON D.C.
5th April - LANCASTER (PA)
6th April - DETROIT (MI)
7th April - CHICAGO (IL)
8th April - MILWAUKEE (WI)
9th April - MINNEAPOLIS (MN)
10th April - CINCINNATI (OH)
11th April - PITTSBURGH (PA)
12th April - NEW YORK CITY
13th April - BOSTON (MA)
14th April - NEW HAVEN (CT)

DISCOGRAPHY

"Beware, poisonous!" EP
Release on OXYFACTORY RECORDS 5/'94 and licensed by HELEN OF Oi! RECORDS 10/'94

"Oi! It's Streetpunk" Compilation CD
Released on HELEN OF Oi! RECORDS 12/'94

"Fuck the Nineties - here's our Noize" LP
Released on HELEN OF Oi! RECORDS 5/'95 and released on CD by GMM RECORDS 2/'96 and WALZWERK RECORDS 3/'96

"Mohican Melodies" Split-EP
Released on KNOCK OUT RECORDS 9/'95, also featuring BRAINDANCE

"Crisis Identity" EP
Released on ROUGH BEAT RECORDS 3/'96, marketed by KNOCK OUT RECORDS

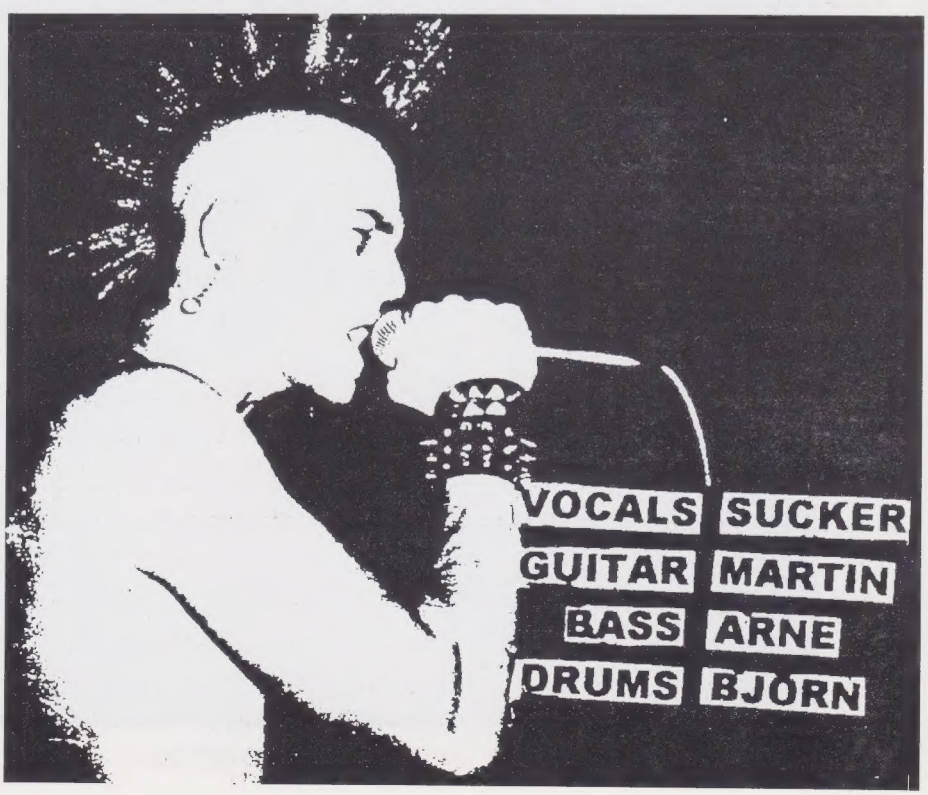
"Streetpunk Worldwide" Split-EP
Released on HELEN OF Oi! RECORDS 3/'96, also featuring DISCOCKS and BRAINDANCE

"No Pogo in the Livingroom" Compilation CD
Released on POGOSTICK RECORDS 5/'96, also featuring various bands like WRETCHED ONES, BLANKS 77, CASUALITIES etc.

We try to put out another album in spring (N: I will be waiting for it) and are already working on it. In fall we'll do some gigs in Belgium, Holland, England and perhaps France. Let's see what's next.

11) The most important question of the interview, and maybe the more complicated, because there are a lot of ways of understanding it: What does the world «Fraga» means to you?
Fraga is everywere! Each town's got its own Fraga! Nice guy...

12) Do you want to add something?
Thanks for the interview, Nestor. Prost & keep the faith to all of you!.



TATOOING...

Getting a tattoo is a very personal thing. Whether you like it or not, you will have it for the rest of your life. Well, nowadays you can wipe out at it, but a very high price and if not, with a big and ugly cicatrice for the rest of your life. Why delete it? I think it's better to have a drawing on your skin than to have a big cicatrice. Well, better let's start with the report...

As I've said, getting a tattoo is a very personal thing. The main reason is because you will have it for the rest of your life and the drawing is normally only yours. You can change and the drawing will be there forever. But, if you're completely sure and have a nice drawing for it...why not?.

Tattoos have always been popular among skinheads. Nowadays all kinds of people have them, but they represent even today a special feeling of belonging to a special class. Earlier only working class and low class people wore them, and that was a special item that you could show as a pride of your class. Depending on the country you're living in, will be an usual thing or a bad thing that only «bad people» wear. My case is the second. In Spain tattoos are the most unpopular thing.

Of course, I'm talking about «proffesional» tattoos, not indian ink ones. Does it hurt? Well, it depends on the part of the body you tattoo on, it will be very painful , or a simple pang. For example, on the shoulder it shouldn't be painful. The parts where the skin is thin (the inside part of the arm, for example) are usually the most painful. Also it depends of the needle the tattooer is using, the needle for giving shadow, for example, is less painful than the one for drawing the outline lines. Anyway, it only hurts the first minutes, until you get used to that «pain». After making the tattoo, it bleeds and causes a burning sensation, but in a few hours you won't feel anything. Well, to make a long story short, it hurts a bit and after doing it too.

About the cares, there aren't too many if you think it will be with you forever. 15 days giving it vaseline or other cicatrizant thing will be enough. The price? it won't be very

NACHO´S TATTOO

expensive, but, of course it depends on the tattooist and how big the tattoo is. A normal size (a quartet of a DINA4 page) and with a normal tattoist and a normal drawing won't be more expensive than 55$ (35£). The best the tattoist is and the bigger and more complicated the tattoo is, more expensive it will be.

Depending on the drawing and of course on the tattooist, the tattoo will be smarter, cooler or simply better. Is a personal choice, one drawing can be great for someone and a shit for other person. I've got a bulldog on my shoulder, a celtic bracelet on my arm (look at the pictures) and two lions with a badge of my football team on the back. As I've said it depends on the country you are from will be an usual thing, anyway, getting a tattoo is always a sorrow for your family. Other thing tattoo has is that when you got one, you're automatically thinking in the next, and that means a lot of money and a lot of skin tattooed for life. You are thinking in making only a small drawing on your shoulder and in two years you are tattoed from the feet to the head, or at least, with more parts of your body tattoed than you thought in the beginning.

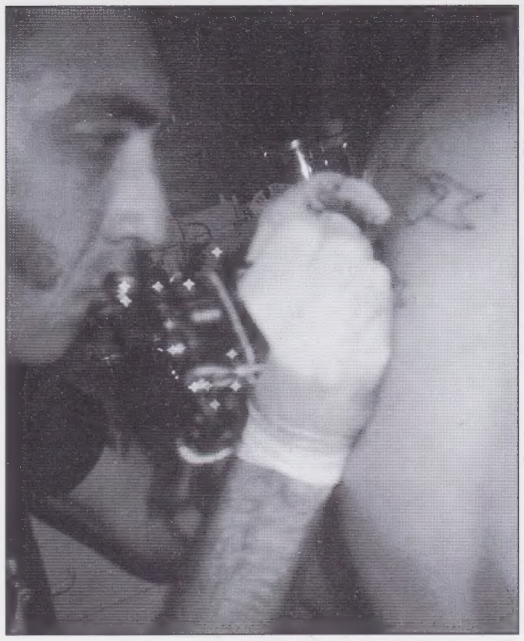
About the subjects, a lot of people have a tattoo, so you can find a hell angel with a rose tattoed on his dick or a hippie with a flower in the arm. There are as many themes as people in the world. Ábout skinhead tattoos, the subjects are different too. Maybe the most popular are

MY BACK TATTOO

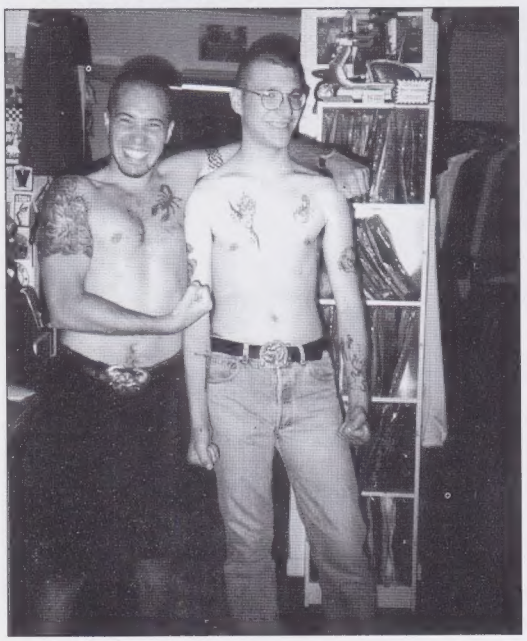
CARLOS, BACK TATTOO, NOTE THAT ISN´T FINISHED YET

CARLOS´ARM TATOO

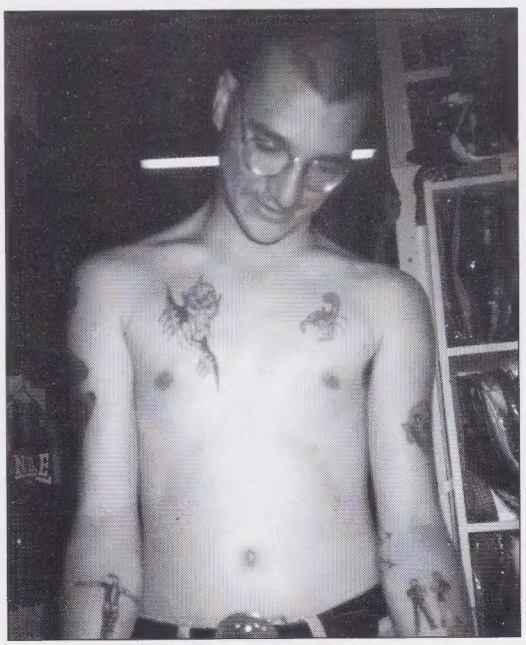
MY ARM´S TATTOOS



CARLOS MAKING THE BACK TATTOO



WILLY´S GOT A LOT OF!



TATTOED RULES, OK?

PLASTIC DISC

APARTAT CORREUS 8041
08080 BARCELONA
TEL: (93) 4085149
FAX: (93) 3493852
E-MAIL: plasticdisc@interplanet.es

ULTIMAS NOVEDADES:

SUBURBAN REBELS "BARCELONA OI!"
8 TEMAS DE AUTENTICO OI! GARRULLO. (CASSETTE)

PILSENERS "PILSENERS"
7 TEMAS DE OI! COMPROMETIDO (CASSETTE)

GUTTERSNIPE "WE´RE THE ARMY" EP
THE FERRYMEN "A SLICE OF HUMBLE PIE" SCD

TAMBIEN DISPONIBLE:

RUIN BOIS "RUIN BOIS" (CASSETTE)
SKACHA "SEMPRE CEIBES" (CASSETTE)
SKARFACE "VAMOS A LA PLAYA" (PICTURE EP)
THE OPPRESSED "5-4-3-2-1" (E.P.)
CAPO REGIME "PROBLEM CHILD"

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DISTRIBUCION Y VENTA POR CORREO DE LOS MEJORES SELLOS DEL MUNDO DE SKA Y OI!: KNOCKOUT, PORK PIE, GROOVER, STEP-1, CAPTAIN OI!, DETOUR, TROJAN, BITZCORE, NEXT STEP, MOON SKA NYC, RETCH, HELEN OF OI!, BANDA BONOTT, HAVIN A LAUGH, DOJO, GAZ´S, RELEASED EMOTIONS, JUMP UP,... Y TODO EL MATERIAL DEL ESTADO: MALARIANS, DR CALYPSO, SKALATA, KNOCKOUTS, BANANA BOATS,...

MERCHANDISING OFICIAL DE SKALATA Y DISTRIBUIMOS TODO EL MEECHANDISING DE SKARFACE Y THE BUSTERS.

KIKO AND DANI'S TATTOOS

the football ones, because is a thing skins in most parts in Europe are on about. Firms all around have their own badges and themes. Items of bands are also popular, drawings taken from covers, the original badge of a band... So you have people with Blitz's skull on the back, the Cockney Rejects hammers on the shoulder or the Cock Sparrer badge in the arm. The subjects are as different as likes and «fashions» among skinhead areas or countries. Also your own country is a popular subject among skins. It is nothing out of this world if you think this is a cult based on the pride, and this pride is usually about your own country. Of course, political skins don't have to think too much in their tattoos and the subjects they will be on about, nazi or commie items are the most popular. About indian ink tattoos, in the old days a red star in the left palm, or four points making a square between the finger and the thumb, which means All Coppers Are Bastards, were the most popular. Personally, I prefer professional ones, they are smarter.

The parts of the body tattoed are also different. The shoulder and the arms are the most tattoed, but also the right-left top of the back is popular. Any part of the body can be tattoed, but most of the profesional tattoists don't work the head, the hands and the feet, so the tattoos sited there are usually «made at home». I've seen tatoos on the most unexpected parts of the body, but I prefer the most «normal» ones.

Finally, nowadays you can delete them. The best and cleanest way is lasser, but the price is only for rich people, if you don't believe me, ask your nearest skin hospital. Other way is to operate. They cut your skin and with a knife they clean all ink below the skin. The cicatrice is big and will be with you the rest of the life, but at least you deleted the tattoo. Bad idea. Nothing more to say, you can do with your body what you want, but stand strong and proud of what you've done. (typical wanker phrase to make free publicity of a zine normally made by wanker editors of 'zines like me, for example).

We plan to make a tattoo section for the 'zine, so please send us all pictures you can of your tattoos, we will put them in the next issue and send them back free to you.

Nestor M.B.

REVIEWS

SOUL & SKA

Here are more reviews of the stuff we have. There's some new stuff, and also old. The idea is giving a guide of the things that are avaliable today in «the market», and that includes some old records that are re-editions, records made two years ago or more that are still easily avaliable... All things you can buy nowadays. As you know, the reviews are made by two people, N-Nestor and C-Carlos, and after the title of the record, you can see the letter of one of us, and at the end of the review the puntuation from each one. We aren't fucking experts on anything, we only love our music like you, so all puntuations and reviews are a personal opinion like the one you can have. If any mailorder or label has special interest in seeing the review of any record here, just send the record to our address, we will put it in the next issue.

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The Ethiopians «The world goes ska» LP: (C)

This album contains some of the best rocksteady and reggae recordings made by the band between 1967 and 1971, together with tracks featured on «The Original Reggae Hitsound» album. In the LP there are lots of classics, and all songs are great as all them are the classic ska kind and we like that music.

Like all you know, The Ethiopians were one of the best ska bands ever. In this album, songs like «I need you», «Do it sweet», «Long time now» and many others more or less known make the album a must for all reggae fans.

The album-compilation is a great chance for having some stuff of that band, a difficult thing nowadays because the records are from 28 years ago. If you don't have anything from the Ethiopians and you like classic reggae, you have to get this album.

Finally, a collector's album released for Trojan in 1992 for all fans of reggae, Trojan or for those who enjoy dancing and listening to reggae music. It's a pity that no too many classic ska albums are released nowadays but we have millions of new ska CD's on the streets every year. C:8 N: 8

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Jesulín de Ubrique «Jesulín» CD: (N)

Yes, sir, at last we have something from this excellent singer. I waited long time for getting something from him as is the only singer of Rocksteady in Spanish nowadays.

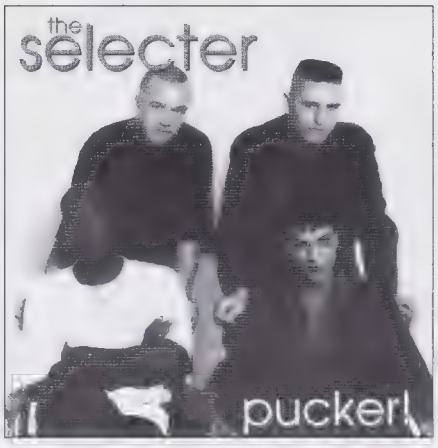
This is a CD nobody can loose, is great in all faces: An outstanding presentation, a very complete booklet, even a great outcover, the best music you can find, strong lyrics... PERFECT!!!

The music style is very good, with songs like «Toda» really a new skinhead anthem here as «Skinhead Moonstomp» will be in England. Other great songs will be «Hablame del mar, marinero» and «Me va» really great traditional ska songs that remember the early skinhead years. Well I can't mention more songs as all are awesome.

The lyrics are the best a rocksteady singer can make: Skinhead subject, proud of a country, strenght of a nation, skin aggro, love... the lyrics are OK, with the best rocksteady you can listen to.

Jesulin is a well-known mod from Spain that hang out in a skinhead crew. Don't miss it!!!. C:10 N:10

NOTE: If you aren´t from Spain, don´t try to understand this review, thanks.



The Lambrettas «Beat boys in the jet age» CD: (C)

This is the re-edition in CD of the first album of The Lambrettas, the famous mod English band, released in 1984, one of the most important bands in the mod revival.

The album is very good, of course, if you like mod music. It has 15 tracks, more or less known. The best, for me are «Da-a-ance» a ska song, «Poison Ivy», with clear 2-tone influences, «Face to face» and «Beat boys in the Jet age», title of the album, which developed into a kind of mod anthem. The other songs are quite good, and you have to realize this album is one of the most famous mod albums.

The only fault this re-edition has is that the cover has been changed, and the original one was better than this one. The CD also has a little story of the band and some comments about the songs.

Specially for mod fans, scooterists into mod and people who enjoy the good music, this album is a good stuff. If you haven't the album yet (now is a collector's item), this is your chance. C:6 N: 7

***

The Selecter «Puker!» CD: (N)

When I take something new from a classic band that gets together again, a fear comes to me as there are some old bands that bring the old name, but not the old music. Only listen to «The Warriors» (ex-Last Resort) or read The Specials new CD review and you will know what I'm talking about. This is not the case, Selecter in this CD have more or less the same sound ever. Well, some songs are really bad, but they are only a couple of songs (Hairspray for example). The rest of the songs are OK some great (My perfect world, Vicky's magic garden) and some «normal» (Not so tall). The line-up has suffered some changes, but the old voice of Pauline Black and the keyboards make the sound very close as ever has been. The lyrics, also the same ever, about love and things like those, and music for relaxing and have a beer sitting down a chair with a birdie. The presentation is OK, with all lyrics and pictures of the band (not bad at all). Well, as I've said, the CD is good except few songs. For the good songs the CD is a must, but not too much. The label is the well known DOJO, one of the best labels nowadays and it's from 1995. N:7 C: 4

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Skaville Train «Cover Story» LP & «Jet 707» EP: (C & N)

This band is for us one of the few actual ska bands that try to conserve as much as possible the authentic Jamaican sound and that make them the best ones. Other are 100-Men, Dr. Ring Ding, Ska Flames...

The LP is really great, 11 tracks of pure ska as in «Ice water», «Sensimilla» and «Feel the Spirit», all the three the best of the album in which the other tracks are good too.

The presentation is very poor, but no problem as they try to keep the original Jamaican spirit both in sound and appearance of the records, so this is the perfect presentation. The label is Free For All Records, unknow by us but with all our support for release albums like this, a brilliant one that must be in all ska collectors.

The EP is quite similar to the LP, maybe better. Here two tracks are released, «Jet 707», and «Shot in the dark», both instrumental and covers of very famous tracks. The EP looks great with the same presentation than the classic 60's singles. Finally, two works of this band perfect for traditional ska lovers like us, who have to get this stuff as is one of the few new traditional ska stuff that is being released. Really a must for all those people. N:9 C: 9

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The Specials «Today's Specials»CD: (N)

When I saw the «futuristic» presentation of the CD, I should have gone home and let the CD for others, but my curiosity of listening to something new from «Specials» forced me to buy the CD. I shouldn't have got up from my bed that day. When I put the CD on my CD player, I started crying. The Specials have really only one perfect album, «The Specials», because in «More Specials», the sound in some songs is the worst of the 2-tone. Anyway, I wanted to listen to more Specials. DON'T BUY ANYTHING NEW FROM THE SPECIALS!!!!. Well, at least if you aren't a lover of disco music. The sound of the CD is pure disco music. Any relation with 2-Tone sound or any kind of ska is out of line. Disco versions of classic reggae songs like «007» of Desmond Dekker, «Pressure Drop» of T.Hibbert, The Clash's «Somebody got murdered», and some songs of Bob Marley are degenerated to disco music as versions. The new look of the band is saying all this: a rasta-rapper look in all pictures of the inside booklet of this shitty CD, with clothes that will be nice for people 6 foot higher than them. The label who puts this shit on the streets is «Kuff Records» a sublabel of Virgin. As I've said, don't waste your money, and let the CD for rappers and disco lovers, or let your hair grow if you prefer. N:1 C: 1

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Up All Night «30 northern soul classics» 2 x LP: (C)

Yes, it is an excellent compilation of 30 tracks of pure and classic northern soul. This album is the first volume of a collection.

I enjoyed listening and dancing to it from the first time I've listened to it to the last. The album has got artists like Don Thomas which song «Come on Train» is, for me, the best, Betty Everett, Sid Barnes, Lee Bates with his song «Why don't you write», and many more soul bands some well known and other no so known, well, all are great. It's a pity that Northern soul is only listened by scooterists, mods and some «sixties» skins, because it is an excellent music that I think it could contribute a lot to the scene. (N: fuck off, bastard! what scene? the gay one?).

Apart from the music, this album has an excellent presentation. Is a double LP (I don't know if the CD edition exists) that present a flight jacket with a lot of soul badges: Wigan Casino, all nighters... and includes a short story by Brian Rae, a famous soul disk-jockey about soul and how much he had enjoyed listening to it.

Finally, an excellent compilation that I've enjoyed a lot of and I hope you will enjoy too. If you get the LP, I'm sure you will get more Northern stuff. What are you waiting for, then?. C:9 N:8

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Various «The 2-Tone story» 2x 4 CD: (C)

Yes, at last a complete compilation about all 2-Tone stuff. The box has got 4 CD and the book «The 2-Tone Story», wrote by George Marshall. All this is a perfect guide about the label. The first CD has tracks like «Gangsters», «Rat Race», «Missing words» and a lot more of that tracks that made the 2-Tone the best ska label in the 80's. The songs from Bodysnatchers surprised me very much as I never listened to them and for me they are one of the best bands in this compilation. It's a pity that this band only have 5 songs recorded because they would be the biggest success of the 2-Tone.

The third CD is very similar to the first one because also has the most famous tracks of 2-Tone, like «Too much pressure», «Nite Klub», and many more. For me, this CD is the best of the box. Here appears the reggae star Rico, with the song «Carolina», a cover of the excellent Folker Brothers.

The second CD, together with the fourth, is the worst as all bands which feature here belong to the last period of 2-Tone, with bands like Rhoda, The Friday Club... that played «Musak», a strange music created by Jerry Dammers, which, the true, have nothing to see with ska or whatever.

Finally, a good chance to get stuff of the 2-Tone. C:8 N:7

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Oi!/Punk

Boisterous «Skip Raiders» LP: (C)

This is the first LP of this skinhead band after their brilliant demo tape. The LP is as good as their demo, maybe better.

Here, they play pure melodic Oi! from the beggining to the end. All songs are excellent, and they sometimes are similar to Business and Vacant Lot, with plenty guitars and very good sound.

The album has 11 tracks, which for me the best are «Go out and get it», «Harry was a hooly», «Brown ale army», which is very similar to Vacant Lot's «Blizzard army», «Skip Raiders»... Well, I think all are great, so all can be the best.

The band, from the north of England, has in his line up the lead guitarrist Lee, who also plays the guitars on the excellent Hebburn band Crashed Out (which features in the first issue of St & Pr), which also is on the label Hammer Records as Boisterous, Condemned 84 and more known bands.

The presentation is good, with pictures of all members of the band and the peculiar item of Boisterous. The normal presentation a LP has, nothing special.

In short, if you like their demo tape, or simply if you are ready to take a good Oi! album, this is your chance. C: 8 N: 8

***

Cock Sparrer «Guilty as Charged» CD: (N)

Cock Sparrer are for me the first and best band of punk. The perfect state of the rock from the streets. The style is the same as ever, that perfect voice, the guitar, the drums...ALL!!. Then are the lyrics, always with those youth themes in all songs, that make feel you so proud of yourself... if you don't believe me, only listen to «Because your young» and then tell me. This CD is very complete with an inside booklet with all lyrics of the songs (I LOVE THAT!!), so people like me that aren't into too much spoken English can know what the lyrics are on about. The cover shows the item of Sparrer, the two wings and the name of the band in the lower part of them. The CD is also very nice with the badge of the band, but this time in brilliant version. The label who puts out the CD is Bitzcore Music from Germany, a punk label that also has some stuff of Poison Idea and other punk bands. The copyright of the CD is from 1994, and of course we're not talking about new stuff, but as I've said before, I review it because you can find it in any record shop nowadays, so if you don't have this stuff yet, don't miss the chance, go and buy it. Definitely, the best stuff you can get on our days. N:10 C: 9

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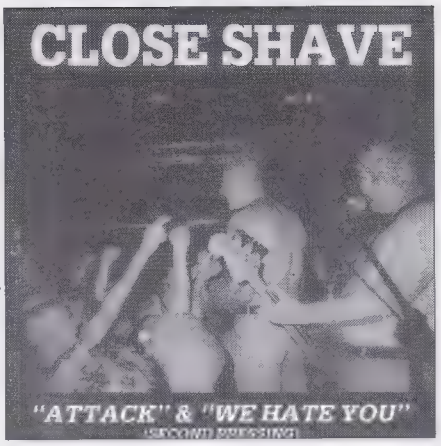

Close Shave «Attack» & «We hate you» 7": (N)

Well, of course this is not new stuff, this single have at least three years, but as is a repressing, is easyly avaliable nowadays, thanks to Helen of Oi!.

For the people who don't have this EP yet, this EP is a must. Close Shave, now split up because political problems, is the band who recorded this EP.

The voice and the music are perfect. The lyrics are great too, and they are in the inside-cover of the EP.

«Attack», faster than the other, is dedicated to «People who can only fight with a mob, the people concerned know who they are». Has plenty of guitars and a nice rithm.

«We hate you» is dedicated to the likes of Phil Collins, Elton John... is slower than the other, and also worst I think.

The presentation, as usual on Helen of Oi! records, is great, with a three folded paper with plenty of pictures of the band. The cover shows Close Shave in a gig with lot of skins on the public, and the back cover shows a picture of 9 skinhead girls (of Birmingham crew?).

Is really a pity that this band, an Oi! classic on the so called «Second Wave of Oi!» in England had split up, so we can't get new stuff from them. N: 8 C. 10

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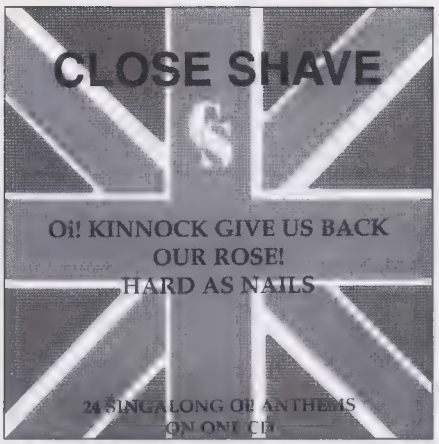

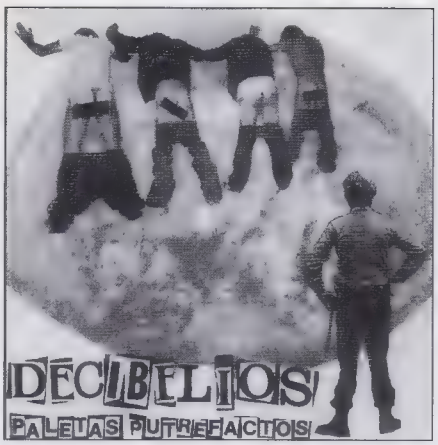

Close Shave «Oi! Kinnock.../ Hard as Nails» CD: (N)

Other stuff from Close Shave re-edited. This time the label is Streetpunk, known because the re-edition of Condemned 84's Battle Scarred and Live and Loud in one CD. The anecdote is that the CD «Oi kinnock...» was re-edited for Step-1 too. Streetpunk is virtually a sublabel of Step-1 that re-edites classic albums with some «problems» and use the name trying to keep the image of Step-1 clean, or at least that is what rumours say from here.

The CD, as the name says, compiles the two first works of Close Shave.

The first, «Oi! Kinnock give us back our rose» is in the same style than the second, with that raw voice and powerful guitars that Close Shave had in their early years. As in the cover puts, really Oi! anthems are in this CD. An example will be songs like the best of the best «Give us back our rose» refering to the Rose of England, «Stick to your guns», or «Singalong a Shave». «Hard as Nails» maybe the best known by them, is maybe more metal influenced (listen to the guitar in «S.A.S» and know what I'm saying) but not worst than the other. The voice is the same, and the guitars too, but as I've said more metalic than the first. «Never Surrender», «We're back», «All for England» and some more will be the best.

If you haven't this stuff from them, don't waste your time, try to get it because will be your last chance for getting this brilliant stuff. N:8 C: 9

Decibelios "Paletas Putrefactos" EP: (N)

The first thing you have to know about Decibelios is that is the best Spanish skinhead band ever. They were the first in putting boots, braces and playing Oi! here. Also the first ones in playing groovy ska with 2-tone attitude.

Well, this is not their best stuff, as are their first recordings in 1982, but for fans of the band like me this will be a must. The tracks are two: «Cortate las venas», and «Putrefacto», both good punk tracks. I have to say that this stuff is not similar to the standart Decibelios style, but as I've said this Ep is only anecdotic.

About Decibelios, I've heard that their first LP «Caldo de pollo», recorded in 1984, together with their first singles, is re-edited in CD, and this CD won't be only an anecdote but a very good Oi! stuff. Anyway, their best albums are «Vacaciones en el Prat» and «Oi!», but in «Caldo de pollo» you can find great tracks too.

The image of the band, was always very working class, but only two members: Fray, the singer and Manolo, the bassist were and are skins always.

Well, as I've said, the music isn't too good, but this EP is a must for all Decibelios fans like me. The edition is pirate, but is exactly as the original one.

About Decibelios, I would like to make a report about the band, so if you have any info about the band, write us (see the addres on the back cover). N:7 C: 5

Decibelios «Caldo de Pollo» CD: (N)

This is a re-edition of the first album Decibelios have. At last here we have the re-edition of one album, but I think the best LP they will re-edite is «Vacaciones en el Prat», I think their best work.

Here you can find great Oi! stuff like «Botas y tirantes» (Boots and Braces), a skinhead anthem here, «Soc un upstart», «Oi! Oi! Oi!» or «Dodot no ha muerto», and some groovy ska like in «Voca de Dios», in which starting they sing the popular «Molinera sigsag, Oi! Oi! Oi!», other skinhead anthem here and «Seminarista y los boy scouts». All songs are well known here as this stuff is in everybody's collection and everybody know the lyrics. The bonus tracks are «Putrefacto» and «Botas y tirantes» both A-sides of other EP's.

The cover is poor as this re-edition will have the lyrics or something, but there's a picture of the band in their early punk days, with Fray, the only skin in the band in that period, drinking a beer.

The label which made the re-edition is Dro, a very known pop-punk label from here. I don't know if Dro run this stuff out of Spain, but sure some Spanish mailorders take some CDs so you can ask them for this. Get it!!. A must for the band, with the best spanish lyrics and music. Barna Oi! N:9 C: 7

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Drunken Nuns «Furto con Destrezza» 7" :(N)

This is the debut 7" of this Italian Oi! band. They are from the well-known city Savona as is the city of Klasse Kriminale, a italian Oi! classic nowadays.

Musically they are very good, for giving you an idea, they are pretty similar to Klasse K., in fact, they are too much similar to them, and this will be even a problem. The voice is very similar to Marco's one, maybe more aggressive. I don't know if intentionally or not, but the fact is that is exactly the same. No problem as I like the raw voice for Oi! and this one is OK, but seems that you are listening to KK and not to Drunken Nuns, and that means that the band loose the own personality a lot of. The music is also similar, but not as much as the voice.

Well, for being a debut album is excellent, musically, and the lyrics (both in English and Italian) are great too.

The presentation is great too with a picture of the band in both the cover and the back cover. The band has a two skins in the line up. The title mean «Theft with skill», and the cover presents all members in front of a bank with hidden faces, like bank thiefs.

Finally, a great 7" of this band, from German Knock Out records, a good promise of the Italian Oi! scene, if they continue playing so clear, they will be great!. N:8 C: 6

***

Fuck Ups «All fucked up» LP: (C)

Not bad! This is a very good album from this Oslo band after their debut single «Al's my pal» (also on Knock Out). If you want to know the true, this band gave me a big surprise, as I didn't like their first single, but it will because two of the four songs were covers and the others didn't convice me.

This album is completely different as here they play a strong and fun Oi!. They seem the typical German Oi! band, with strong voice and funny music, as they early Springtoifel.

For me, all the 10 tracks are excellent with plenty of guitars and melodic chorus. Some of the best can be «Complicated minds» (about politics), «I don't wanna die» or the funny «Da, da, ron, ron» and «Have a riot». There aren't bad songs in the album!. I think this band can be, in the future, one of the best Oi! bands.

The presentation is quite good, and is recorded in this edition in yellow vynil.

In short, I suggest this album because is a very good buy and you'll enjoy it from the beggining to the end, I'm sure. C:8 N: 7

***

Fuori Controllo «Dal '77 siamo noi» 10" & CD: (N)

I think this album, together with The Choice «Sunday Soccer» is the first ever edited in CD on Helen of Oi!. The presentation in the CD is OK, with a booklet with the story of the band, the lyrics, and lots of pictures. In the 10", the presentation is great too, with red vynil, but without the lyrics and the pictures the CD has.

The sound is good, maybe too many metal influenced in some tracks, but good.

The album has got 7 tracks: «Sempre insieme uniti», which obviously talks about unity, «Siamo tornati», «Dal '77", which stating is a groovy ska that ends in the Oi! song and that gives the name to the record, «Fuori controlo», that gives the name to the band talks about high life people, «Voglio essere me», which talks about the street feeling and «Nelle strade».

The music, as said, is good, but sometimes you can find rare influences in some songs like the voice in «Fuori Controllo» that seems a rap one. Other will be the guitars on «Selle strade». As said are only influences and the whole music can be described as punk/oi!.

Finally, not first class stuff but a good album. N:6 C: 5

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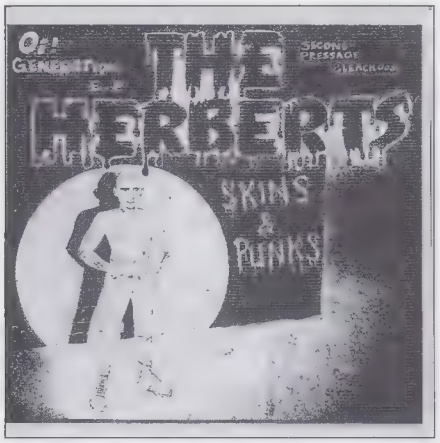

The Herberts «Oi! generation» Pict. EP: (N)

As it's a picture single, I don't have to say that is a collector's item, you may know it yet. But it is for collectors too because no more stuff from The Herberts is on the streets nowadays, so if you haven't anything from this French band, the fortune is knocking at your door.

The Herberts is well known not only for the band, Alteau make the band known too, as is the most famous skinhead designer, and his pictures are on all kind of skinhead stuff: records, items, fanzines, posters... But the most unexpected thing in the single is that the drawing in the record isn't made by him, is made by a designer called Arno, which drawing is excellent. Anyway, on the inside cover, you can see three drawings of Alteau between the lyrics of all tracks. Also in the inside cover, all the lyrics of the songs in both French and English, so you can know what the lyrics are on about.

The EP has got four tracks, very strong and with the typical french Oi! style. The first, maybe the best is «Oi! Generation», the song that give the name to the EP which is fast and strong. The second, «Revenge» is slower but also very strong. On the B side, a picture of the band and the song «Hated & Proud», in the same style than the others, very strong and clear. The label is Bleach Records, which seems that had problems with Knock Out as they say fuck off to that label and puts «Knock Out=Rip Off». A collector's item and also a good Oi! music. N:7 C: 6,5

Holsteiner Jungs «Zurück auf den strassen» CD: (N)

This is a new band from Germany. Is another project of the ex-Freikorps KAI, who plays the guitar and sings. I like their sound very much as is very similar to the early Böhse Onkelz style, and the Onkelz are one of my fave bands ever. In the cover you can see a rare picture of a skin. As usual in Rock-o-Rama, the booklet is poor, very poor with only a picture of the band (two skins and a long haired boy), and an advert of Rock-o-Rama in the last page. In the back cover there's a stingy drawing of an nordic god. Well, as I've said they're very similar to Böhse Onkelz, with that raw voice and the guitars, in fact, they are too similar that I think they make the band intentionally for being the new Onkelz, but is only my thinking. Well, being true or not, the band is really great. The label is a mistery, because hasn't name. WAL CD is the only name the CD has, but looking at the Rock-o-Rama ad everybody can realize that is a sublabel or hidden label of Rock-o-Rama, virtually out of the world of the labels and only dedicated to mailorder because problems with the police. Well, I think is a good CD so if don't have it yet try to get it. N:9 C: 8

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Kampfzone «Made in Germany» EP: (N)

This is a EP made by Band-Worm records, with a great presentation, with high quality in all pictures, drawings... The drawings of the cover aren't too good, but in the inside cover there are some good pictures and some great drawings. Also inside there are the lyrics, but in German!. Also a paper with other releases of the label and a other picture of the band.

The music of this boys is OK, with plenty of rithmn and good guitars. The voice is very raw-strong.

The first song, called «Harte Zeiten», is to me very similar to the first song of Endstufe's «Der Clov». Plenty of guitars and good drums.

The second is a bonus track called «On the Streets».

Now on the B-side there's a song called «Letzter Aufstand». The second song is called «Ubel», and it's a cover of the famous 4-skins «Evil».

The style of the band remember sometimes to early Springtoifel, with powerful guitars and voice.

Is a good band, I will wait for an LP or something new from them. C:7 N:7

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Klasse Kriminale «Ci incrontreremo ancora un giorno/Facciaa faccia»: (C)

This 26 track CD contains two albums: «Ci incontreremo...» and «Faccia a faccia», plus a bonus track. Both recorded before guitarrist and sometimes vocalist Antonella left the band, a pity as we can't enjoy the pictures of that skinhead girl without buying a Battlezone album.

«Ci incrontreremo...», released in 1990, is the first LP of Klasse Kriminale and one of the best they have without doubt. Here, they play great songs like «Lavoro o rivolta», footballistic «Goal!», the famous «Construito in Italia», and a groovy ska song called «James Bond girls». The album is very good and is a great opportunity for having the first recording K.K. have or simply having a great Oi! album of this Italian band, maybe the best one ever.

«Faccia a faccia» album, for me the best, was the consagration of the band in the Oi! scene. The album contains 13 tracks, which best are «Manglia i ricchi», «Politicanti» and «Uniti Sempre Divisi Mai». Also contains two covers: Cock Sparrer's «Running Riot», and the reggae song «Johnny Too Bad» originally by The Slickers, both sung by the wonderful Antonella.

Finally, two great albums with very good presentation with all drawings by Alteau, specially for KK fans or good music lovers. N:8 C: 9

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The Last Resort « 'A Way Of Life' Skinhead Anthems» LP: (N)

This is a re-edition of the well-known record of this early 80's English band, first run by Last Resort then by Link and now by Captain Oi!. About the label, Capitain Oi!, I have to say that is doing a very good job with this re-editions, because they keep the original spirit of the record. For example, the Capitain Oi! badge is very small and is at the right-top of the LP, so you can see it, but it isn't the big thing in the LP, not as other re-editions, where the badge of the label is in the middle of the LP and takes most of the space in the outside cover. Also it is great for the lyrics, and a picture of the band inside the LP that makes it more complete. Definitely, a great job, not as other re-editions that are only the record and the cover as Rock-o-Rama for example. About the songs, what can I tell you that you don't know from this band? really Oi! anthems with hooligan lyrics, and the greatest music you can listen to from this classic band. Songs like «Violence in our minds», «Resort boot boys», «King of the jungle» and the rest will be in everybody's collection. What the hell are you waiting for getting it?. It will be your last chance for getting one of the best albums ever!. N:10 C: 9

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Lower Class Brats «Who Writes your rules» EP: (N)

This EP was recorded by this American band in Sep. 15, 17 & 18, 1995. Lower Class Brats are a punk band from Texas.

First one is called «Who writes your rules (for rebellion?)». The song is «slow», powerful, and great, I think is the best of the EP. Sometimes even is similar to Last Resort «Violence in our minds». The second is called «Safety pinned & sick» is great too, plenty of guitars, good rithmn...

Now on the B-side the first song is «Riot in hyde park», a good song which talks about aggro. Plenty of guitars and good style.

Also on the B-side there's a song called «Do it again», faster than the others and with plenty of guitars and awesome chorus.

The style of the band is very good, plenty Oi! influenced, with great raw punk voice and with great lyrics too about aggro, against hippies and trendy wankers, the poseurs of the scene...GREAT!.

The presentation, as usual in Helen of Oi!, is great in all pictures, inside the cover. The cover is the only «bad» picture, but I think they wanted to put it like it is, so isn't a mistake. Great new stuff that you couldn't afford to miss. Get it!. N:9 C: 8

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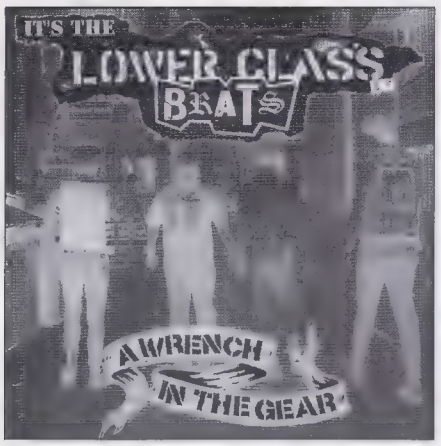

Lower Class Brats «A Wrench in the Gear» EP: (N)

This EP was recorded at Studio B. on April 5th & 6th, 1996. That means that is newer than the other reviewed. The EP is as great as the first, with the same style in guitars, voice...

The cover, as usual in all the EPs of Helen of Oi!, is quite great, with high quality in all photos and the three folded presentation that made so famous all the Helen's Eps. In the inside cover you can see a picture of the band and the thanks, the lyrics of both songs, and the picture of the band in action.

First song, called «Background Music» has great lyrics and great music too.

The second, called «Who controls the media» is faster than the other and talks about media lies.

A thing to stand out of this band is the great chorus the band has in both singles, a thing that make the sound much better. I never listened to this band, and if you want to know the truth, I get very impressed with the great music they make.

Seems that loads of new bands are starting in the USA, and some of them like The Choice, Bottom of the Barrel, Battle Cry and many more are really great.

Finally, if you're looking for new good punk/Oi! music, you have to buy this EPs right now, or you'll be sorry. N:8 C: 8

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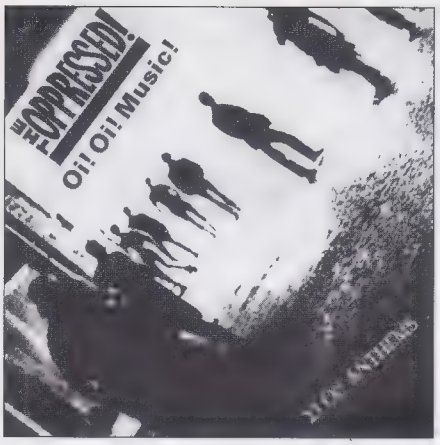

The Oppressed: «Oi! Oi! Music» CD: (N)

Another classic record re-edited by Captain Oi!. This time is the second re-edition, so that means most of you will have this record yet. As I've said on The Last Resort review, the job is great and there's a complete booklet that will prove it. In the booklet are the lyrics of the best tracks and a mini-report of Roddy Moreno. The cover is the same as the original LP. The sound is simply excellent, with that powerful Oi! that the Oppressed give us in the best stuff they have. The kind of Oi! that is rare to hear, and probably the best one. Songs like «Run from you», «Ultra Violence» or «Urban Society» will let you know what I'm talking about. In the CD, there's also Bonus Tracks: the «Victims-Work together» 7", a version of Cockney Rejects «Bad Man», «Angels with dirty faces» from Sham 69, «ACAB» from 4-skins, and the original versions of «Urban Soldiers», «Run from you», and «Ultra Violence». A complete CD whether for the booklet or for the songs, and don't forget that this is pure aggression, pure Oi!, so go and buy it!. The original LP, was released on Oppressed records, and this CD, as I've said, is run by Captain Oi!. N:9 C: 9

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Restrisiko «Kneipentag» EP: (N)

Other EP put out by German label Band-Worm. This time the band is Restrisiko, the band of the owner of the label & mailorder. The EP has great quality in pictures and drawings, as usual in the label. The cover is quite funny, with a picture of punks and skins at a party in a bar. In the outside cover, a picture of boots and the thanks and all that. In the inside cover there are plenty of pictures of Magdeburg crew, and the typical funny-porno pictures of German punk/Oi! bands.

The first song is called «Wochened-Party» and takes all the A-side.

Second song is called «Romper Stomper» the title of a film about bonhead skins. The third song is «Kneipentag», and together with the first take all the B-side.

The band isn't too good, I think they have good ideas but aren't good musicians yet. Anyway I think that when they get more experience would be a great Oi! band. I'm not saying that they are bad, only that they need more practice. C:5 N:6

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Ruin Bois «Sempre en Galiza» CD: (N)

This is a preview of a CD that will be on the streets very soon, so we haven't the cover yet.

The CD's got 13 tracks: one cover of the Spanish band Decibelios called «Dodot no ha muerto», 3 songs of their demo completely improved: «Oi! Oi! Music», sung by J.Luis and by Sonia, the girl at the drums, too, «Por ti mesmo», «Just one more», the English version of «Outra Mais» and 9 new songs.

The first song, «Violencia» (violence), is great with plenty of guitars and good chorus. Second song, «Oi!, Oi! Music», was on their demo, but this time with great guitars and chorus. The third, called «Correcto Cidadan» (the correct citizen) is great too with typical Oi! guitars. Fourth song, called «Sigi Saga», is more an anthem that a song because practically haven't got lyrics, but is great. Next one is called «Por ti mesmo» (by yourself) and talks against politics and was on their demo, but with guitars very improved and with half of the song sung by Sonia. The sixth, is called «Ratas» (rats) and sometimes is similar to «Skinhead», the song of The Strike. Seventh song is called «Porco Capitalista» (fucking capitalist) and has got very rock 'n' rolling style.

The eighth one is «Just One More» an alcoholic anthem in English. «Galiza Emigracion» (emigration Galiza), the next one, it's got a very Oi! style in guitars, and it's really great. «Zipaioak» (copper), is a mythical song against cops. «Skinhead» is a song with some heavy influences but great music. The eleventh, «Dodot no ha muerto» is a cover of Decibelios the Spanish band. The last one, «Sempre en Galiza» (always in Galiza) is a great Oi! track with some heavy influences too but really great as the others.

All songs with chorus guitar and bass 100% improved, down-to-earth lyrics, even some effects like the beggining of the first track with a piece of George Marshall's «World of Skinhead» video, and with great music that makes the album really a must for all skinhead/Oi! fans. N:9 C: 8

Springtoifel «5 Mainzeldroogs in Berlin» 2x10": (N)

The first thing you have to know about this double 10" is that it is a live album. Other thing that is clear is that the album is a collector's item, with red and blue vynil in the 10". There are some things that make it perfect for collectors too: some lyrics in red and blue strong paper, a groovy minicomic, a short story of the album, a lot of drawings even in the 10"... The pity is that all is in German and I can't understand a word, so this will be a good album specially for German collectors. The quality of the sound is good, if you think is a live album. The LP is also a good chance for having a compilation of the best songs of the band, because here you have their best tracks from their early days to nowadays. I was able to read some of the papers in the album. The red one talk about the problems they had to bring us this album. In other paper you can see all records and songs Springtoifel have recorded until now (a very nice idea!!). Springtoifel is a classic German Oi! band (their first MC is from '84) that is still playing nowadays. The label who brings the double 10" is Walzwerk from Germany, also a mailorder from Ireland. In the album appears the address contact of Springtoifel: Postfach 666, 55050 Mainz, Doitchland. N:7 C: 6

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Various «Brazil Oi!» EP: (N)

This album is a compilation of three bands from Brazil: Virus 27, Histeria and Bandera de Combate.

The first song, «Uncertain ways» by Virus 27 is good, perhaps too soft because the voice. Maybe a voice more aggresive will make the song better than it is, but it isn't a bad song, in fact, I think is a great one. This song is the A side of the EP.

On the B side, the first song is «Who do you think we are?» by Histeria. Is faster and more aggresive than the first. Great guitars, but the voice is also too many soft, anyway even stronger than the one of Virus 27. Great too. I think the best of the EP.

The third song, and the last of the EP is «Point of Honour» by Bandera de combate. Here the style is different to the other two. The music and the voice are slower and stronger. Different and maybe more Oi! than the others, less punk influenced.

The presentation is OK with a picture of a skin on the cover and all lyrics in English (the original ones, that are in Brazilian don't appear) so you can know what the lyrics are on about. The label is One by One Records from France.

Isn't a bad bought, if you can get it, why not?. N:7 C. 7

***

Various «Mohican Melodies» EP: (C & N)

This EP includes 4 previously unreleased tracks of the two best new punk bands that are playing now. I'm talking about Braindance and Oxymoron.

The single has 4 excellent songs: Oxymoron have the songs «Anti» (one of the best songs of the band) and Idols. Both with the typical Oxymoron lyrics.

The songs by Braindance are «No faith in you», the best of the EP, and «Shames O'Sean» also a great track.

These two bands are getting an important place in the punk/Oi! scene and soon will be added to the list of the classic bands. Their music is pure streetpunk without metal influences or whatever, a important thing for me as some bands (the most of them) are too many metal influenced and this will be a danger for the Oi! music as it will be loose in any place between punk, hardcore and metal. Well, we enjoy the Oi! metal influenced (Condemned 84's Storming to Power for example), but better continue the Oi! tradition than evolute too much and loose the good Oi! music, isn't it?. Knock Out records is still trying to «Save the vynil» and putting good vynil like this on the streets for that matter. C:7 N: 7

***

Various «Oi! Against Racism» LP: (N & C)

As the name says, the album is a clear statement against racism, with 15 bands against that cause, famous like Angelic Upstars, Nabat, The Oppressed, Sham 69, Red Alert... and new as Skacha, Drunken Nuns, Templars (with Perry from Carry no Banners 'zine playing the bass) and many more.

We expected many more from this LP, because all bands are good, but the album don't. The production is quite bad, as in Oppressed's «Sleeping with your enemy», which has the same problems that in their single «5-4-3-2-1». Other reason will be because with all known great bands the album has, we waited for something better.

The best songs are «I reietti sonno tornati» from Drunken Nuns, «Enganados» from Skacha, and the Red Alert track «One flag».

Now, is true that the album has excellent presentation, with loads of pictures of skins, punks and skingirls all over the world, and pictures of all bands. The surprising thing of the album is some items of SHARP and even Redskins the album has, if you think in other albums Marco Ballestrino have put drawings against SHARP and nazis. Is Marco going mad?. A try of cleaning the K.Kriminale image?. We don't know. In short, an album that could be 1000 times better. A pity. C:3 N:2

***

Various «Streetpunk Worldwide» 7": (N)

This is a compilation of, as the title says, bands of streetpunk from different countries in the world. The first band are Braindance, a classic band of Helen of Oi!, because their many singles were released on this label. The song they included is «A fine city», a fine song, you know. Great music and lyrics from this English band. Look at the interview for more info 'bout them. Next band are the well-known Oxymoron, the German band whose new album is the best I've heard this year. The music, simply great, and the lyrics, a bit «rare» as in their LP. The song is «Skunk». Now on the B side the first band are Bottom of the Barrel (in the 1st. issue you have a lot of info about them), a band from the US (NYC). I like their style, that great R'n'Rolling style, I think very RAC influenced. I like them!!!. The song is called like them, BOTB. The last band are The Discocks, a Japanese! punk band. Not bad at all their punk. Two tracks are played by them: «We are proud punks» and «Pogo till I fucking die». Well, the presentation is very nice, as usual in Helen's 7", with the three folded presentation with pictures and lyrics of the bands. N:7 C: 6

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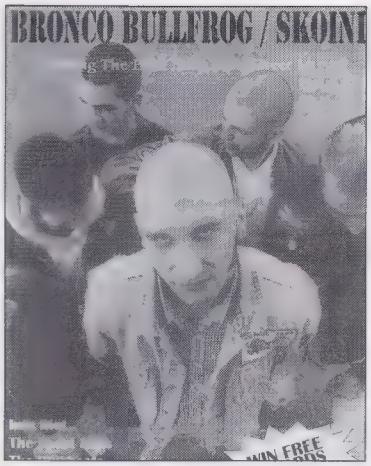
'Zines



Bronco Bullfrog/Skoink 'zine #21, 3$/1.5£, full A4 in English: (N)

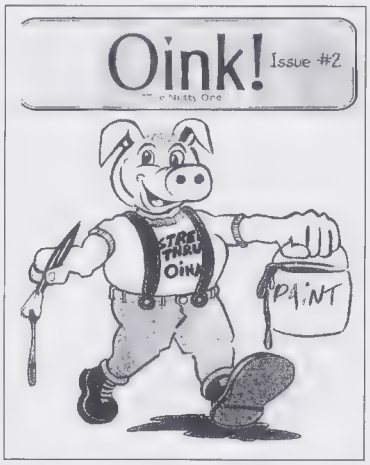
This is the first issue of the project «Teenage Warning». Two of the most known 'zines in the world come together for giving us only one 'zine. The presentation is OK, with printer office quality in «normal» paper, except in the cover. A lot of news, few interviews, some reports, loads of reviews... a lot of stuff. I don't like some things like reports made by «specialists» or news and reviews of wanker bands like Lemonheads, NOFX, Lag Wagon, Snuff and other sell-out poseur bands of wanker labels like Fat Wreck record, that never will be on my 'zine and that some of them even said shit about the skinhead scene.

PRIDE #2, 3DM, half A4 in German: (N)

This is the 'zine of the guys of Band-Worm Records. Is printed by an high-quality printer office, so the pictures, the text and all the 'zine are first quality stuff. This issue has interviews with Hässlich, Anal, Templars, FBI, Ruin Bois, and many more, as well as a lot of interesting reports of gigs and reviews. 40 pages (as this 'zine) in half A4 format in a 'zine you can't afford to miss if you know German. Ask for it at their mailorder and label (Band-Worm): PRIDE, postfach 37, 39028 Magdeburg, GERMANY.

Hustler #53, 5$, full A4 size in English: (N)

A high quality magazine, very known all the world over. This interesting issue has a lot of pictures and interesting reports about «Barcelona, erotic city», a complete guide of the fourth edition of the Erotic Video Festival of Barcelona, «How and how many Condoms work», a guide of the different kinds of condoms, as well as graphic reports of a lot of people, as you can see up. A must for all skinheads.



Oink! 'zine, #2, 1$, half A4 in English: (N)

This is a promotion issue, because we know that the next one will be a full edition and better quality. This one is a xerox copy, but with great quality in pictures and text. Features a lot of actual ska, so I didn't like it very much, but sure if you're into that kind of music, this will be your 'zine. Also feature scooters and reports. It's OK!. Order your copy from Oink!, PO BOX 44, Cresskill NJ 07626, USA. If you're into Internet, write him at: avidday@intac.com and check his page at: http://www.intac.com/~avidday/index.html. I'm waiting for the 2nd. issue!.

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Judge Dread

Judge Dread is for me the best reggae success the 70's brought us. He's the only white traditional reggae artist I think, and one of the best too. Well, I think everybody know the old Judge so let's start with the interview, which appeared in the No. 5 of the New Mania 'zine from 1981.

1) How long have you been in the music business?
Ten years (the 'zine is from 1981) and I'm still cracking it. That was the beauty of it. When I started off, it was in the Glam Rock era with Slade, Sweet, T.Rex... But they're all gone now and the one they thought would be a one hit wonder is still there. I started off as a doorman and bodyguard at clubs in the West End and in Kent.

2) How did your first record come out?
I was working as a disk jockey in Chatham, at the same time working as a debt collector in a record company. I done a B-side of a record which was basically a backing track. I kept the tape and gave me a few copies out to various D.J.s. I used to play it on my own disco. Various people heard it and liked it. It came out on Trojan, called «Big Six», although it was supposed to be called «Little Boy Blue». It was just after «Big Five» by Prince Buster came out and it got confused by that.

3) How many of your records have been banned?
Every single of them. You talk about punk, but I was a punk ten years ago. I was doing things against society long before anyone else. I've been shocking people for years. What it boils down to now, is you're always known for it. It doesn't matter wether it's clean or dirty. I've had the highest number of records banned in the history of music. 20 singles and 8 LPs. I've applied to Guiness Book of Records twice.

4) Do you think a lot of your success was due to the fact that your records are always banned from radio and TV?
The early ones got into the Top 20, some as high No.5 without beeing played, so I wonder what it would be like if they had been played. The BBC had control of the charts at the time and they probably fixed it so I wouldn't get to No.1.

5) Have you kept roughly the same set over the years?
Yes, because people are there to see the numbers they know. I don't like the way other bands say they are sick of doing their hits cos that's what people come to see, not a load of new stuff that the audience don't know. There's certain ones I keep in the show all the time, like «Big Six», «Big Seven», «Big Eight», «Big ten», «Jamaica Jerkoff», «Up with the cock» and «Dread rock».

6) How would you describe Dread music?
It's got nothing to do with fuck all! Nothing to do with politics or violence, just a good laugh. I got accused of being a racialist. But how can I be a racialist when there's six black blokes in the band? When I saw all the sieg-heiling going onI thought I've been in the business ten years now but I can't throw it away, so I decided stop gigging for a while. It's paid off well cos everything seems to have died down now.My aim was to do a giant skinhead show but no-one would put it on because of all the trouble. There might come a time when I can do it somewhere like the Empire Pool.

7)What do you think is the difference between skinheads of the early 70's and the early 80's?
The early skinheads were alright. They were never as bad as they made out to be. I predected in 1975 that skinheads would come back in a couple of years time. Nowadays skinheads are becoming outcasts.

8) How did the Bridge House gig go?
The plan was to play the Bridge House to so a video which is coming out this year. We needed somewhere like the Bridge House because it had a good atmosphere. I tried to capture the early 70's in the 80's and it seemed to work.

9) You don't seem to tour much.
It's basically a question of finance. It's no good touring unless you've got a LP or asingle out, Otherwise it's like pissing in the wind and the promoters won't touch you. I'd like to tour eleven months out of twelve but it ain't possible. You gain much experience on the road that you'd never believe.

10) Don't you try to do one-off dates?
If possible we try and get two or three gigs together. Also, I do a lot of cabaret and clubs because a lot of blokes who used to see me back in 1969 are seetled down and married with kids, so there's two markets that I aim

for. The cabaret market and the new lot. I don't like playing sport halls cos there's no atmosphere.

11) When you do cabaret, do you tone your act down?
Yes, I tone the act down a bit. No-ones ever walked out from one of my shows. In the clubs somethime I bring a bit of skirt on stage and tit her up and do a bit of mooning The Dread market ranges from eight years olds throught to eighty years olds.

12) You do a lot of charity work, don't you?
Yes, charity work can get a bit overbearing because people do try and take you for a ride sometimes but I like to help anyone out. People say I've got a lot of money from my records but I haven't cos I spent a lot of it. But if I had to choose wheter I'd I'd do it over again I would.

13) Do you think publicity in Sounds has helped you?
Yes, cos the other papers only write about dead bands. You go round N.M.E. or Melody Maker's office and they are all dead from the neck upwards. If I send a letter saying «Judge Dread has got new record out», they won't take any notice.

14) Why did you sign to E.M.I?
I only signed cos they would advertise one of my LPs on TV. «Judge Dread's Greatest Hits» got in the charts but there was no real push from the record company.

15) Why did you put out the «40 Big ones» LP?
It was for all the new followers cos they were moaning that they couldn't get all the old records. It was a compilation of everything we've ever done. We've got pretty popular in Europe, especially in Germany, they don't understand the lyrics so we can go on the TV. We sell loads of records over there. In Germany their version of Top of the Pops is called Musicladen and there was all these birds running around topless and I couldn't concentrate.

16) Who writes the lyrics and where does the inspiration come from?
Me and Ted Lemon, the manager, writes all the lyrics and the inspiration come from everywere I go. I mean, I eat in cafes, a bit of pie and mash and hang around shithouses. I'll never change even if I sold a million singles. People can relate to Dread music cos they can relate to me.

17) Is it easy to keep writing dirty lyrics?
No. People think it is. It is easy to write a love song but it's difficult to do a LP of dirty songs. There's no limit to how outrageous you can be on a record and I push it to the limit!

18) Is the song «Big Punk» a piss take?
Yes, in a tounge in cheek way but the reason we recorded it was originally to go in Malcom McLaren's film «Great Rock and Roll Swindle» and if the film had been made as it should have been, I would been in it but the final product was a big cock up.

19) What do you think of punk yourself?
Well, I always reckoned it was an excuse for every ugly bird and bloke to come on the streets. But it certainly gave the music business a kick up the arse. They were signing up all these punk bands who couldn't even play a guitar let alone do an album. The bands were splitting up like nobodys business.

20) Could you tell us a bit about the film you are doing?
Yeah, well the fil, is basically about skins from 69 to 81. It'll show all the things that's happened, like beach fights and they'll be a main skinhead character. It'll be on the end when I come in. Really is a sort of Quadrophenia, skinhead style but better because it will be more authentic. I've also got a book coming out which is a sort of biography of my life over the period of business. It's got all the triths about the record business and the days out at Margate. It's got a bit of humour, a filth and violence but it's more of a story than the usual «I know a man, his name is Fred» type biography. It'll be out next year. The film will have an «X» rating! If I took out all the swearing there'd be hardly anything left. I've written it in my own language. Perhaps the book might get through to a few people, including skinheads, that we should have a laugh, not fight amongst ourselves and get mixed with politics.

21) How do you think the press has treated you over the last couple of years?
Sounds has been good, probably 'cos Bushell in into the music, but the rest they don't give a toss. Their offices are like morgues. If I send a statement saying «Judge Dread's got a new single out on Creole» they wouldn't even put one line about it, but if I send out one saying «Judge Dread's got a single out full of Gestapo music and he's wearing a SS uniform on the cover», they'd go mad and I'd be on the front page of N.M.E and Melody Maker. That's all wrong but I don't need them. I've been about for ten years hopefully I'll be around for a few more yet.

22) Where do you go from here?
Well, as I said there's a book, a film, a video of the Bridge House gig and hopefully the «Rub-A-Dub» LP, our latest, will be a success. We won't get much, if any, airplay but we always manage to sell a few copies no matter what happens. I've got a loyal crowd who buy everything and the exciting thing is, they are younger and bigger every year...

NEWS:

*__Dr. Ring Ding__ have played in Madrid the 21th of September. I went to the gig, so the next issue you'll have the review of the gig...

*In Madrid, I and Carlos drunk with some skins. Some of them have a band called «__Highlinders__» formed by: CHINO-voice, MINGUEZ-guitars and PULIDO-bass. The had some line-up changes so now they have new drumer. Also Willy have a band called «__Caos urbano__» (Urban Chaos) formed by him and some punks. Good luck, guys!

*The next issue I will review a video that someone sent me called «__Onkelz we wir__», obviously about the Böhse Onkelz. The video is a must for all Onkelz fans or those who want to have a good video collection. You can ask for it at:
STREET STYLE
C/Estrella nº15
28004 MADRID.
They also have all kind of skinhead clothing at cheap prices.

*__Ruin Bois__ will see their first CD ever very soon. I've listened to it and it kick ass!. Better look at the interview for more details...

*__Necro News__ is a new 'zine-newsletter. They cover lots of music like Oi!, punk, ska, psicobilly... They want you to write them and give addresses, news... Their 'zine is FREE!. They have received help from Dojo, Crucified 'zine, Anti Heroes...Contact them at:
Necro News
c/o Spike
13 Kingsway, Kings Lynn
Norfolk, ENGLAND
PE20 2EJ

*For those who are into actual ska, I have to say that __The Toasters__ have new CD on Pork Pie Records called «Two Tone Army». I can't say how good it is because I don't know a shit about new ska, but sure you can enjoy their CD if you're into this kind of ska.

*Also on Pork Pie, there's a new volume of the compilation __Skandal__, this time the 4th volume with: Skaos, Fun Republic, The Butlers...

*Some __festivals__ have been made this summer like the 20 years of punk in London, with the old school punk bands playing again, the Stuttgart one with Blanc Estoc, Peacocks, Zona A, Derozer and BAP. There were lots of festivals. If you went to one, review it for us. Write to our address!!

*__Bitter Grin__ have new CD on Walzwerk called «Destination». Much better than the first, don't miss the chance of getting it. They toured Germany and played with Red Alert, Klasse Kriminale and Public Toys.

*__Capitain Oi!__ is re-editing lots of old records like The best of the Business, The best of Cockney Rejects, Battle Scarred Skinheads of Anti Social... Always with their great presentation and sometimes with a free 7".

*__Crucified__ is a new 'zine made by an old skinhead, and is really great. I will review it for the next issue. Meanwhile, ask for this great 'zine at:
CRUCIFIED
c/o Westie
32 Losinga Road
Kings Lynn
Norfolk PE30 2DH
ENGLAND

*The well known **ST PUBLISHING** have new address. You can get the best skinhead related books there. Also you can ask them for their newsletter, that have a lot of news about ST. Their new address is:
PO BOX 12
Lockerbie
Dumfriesshire
DG11 2BW
SCOTLAND

*__Young Gifted and Drunk__ is the name of a new photobook. It's about skinhead pictures all the world over. It will be out hopefully on Christmas, and if you want to get one, better reserve it just now to:
Young, Gifted and Drunk
apto. 35, CP:40450
NAVA DE LA ASUNCIÓN (Segovia)
SPAIN.
You can still send pictures for appearing in next issues.

*__Pure Impact__, the best skinhead/Oi! 'zine ever, isn't live nowadays as you know. Now is a newsletter and a mailorder, with plenty of CDs of Oi!, punk, RAC... All skinhead info related. You should ask for their catalogue just now!:
PURE IMPACT
PO BOX 16
1910 Kampenhout
BELGIUM

*The new EP of __Bottom of the Barrel__ is to be out very soon. We're waiting for it!!!

*The next issue of Strong & Proud will be really interesting. We have a report of the Dr.Ring Ding in Madrid, interviews with George Marshall, Agent Bulldog, Templars and Battle Cry, Tattoo section, Scooter section, more reviews, more reports... All for 2$, 250Pts, 1.5£, 3DM. OUT IN FEBRUARY!!!

*__Holsteiner Jungs__, the band of the ex-Freikorps KAI, have new CD out. Seems that the band work hard because they released their first CD few time ago.

*We're always looking for new reports, news, pictures....Send all the stuff to our address.

*The singer of Iskanbila, the Oi! band from Mondragon, died in a car accident. Rest in peace, mate!.

*The first album of the best German band ever, __Endstufe__, is re-edited on CD by Rock-O-Rama now. For those who love the pure Oi! they make like me, this is really a success!!.

*The __Böhse Onkelz__ EP «Hasslich» is re-edited too. It's my day! My two fave German bands ever have new stuff!!.

*For anyone who like my 'zine, I have a lot of copies of this 2nd. 'zine. Write me and you can distribute it and also win some money! (look at the advert in the first pages).

Are You anOi! skin?

(Inspitation: **skinheads don´t fear** skinzine)

Are you an Oi! skin?. Answer these questions as sincerely as you can and you will discover if you're a true Oi! skin or not. (see the puntuation at the end of the test). Match one:

1) You're walking down a street. Suddenly, a boy with long hair and an Offspring T-shirt appears in front of you. He strikes you unintentionally and says: «Excuse me, sir». What will you do?

a) I accept his apologies and have a beer with him in the nearest bar. He's a good guy and we're going to marry next summer.

b)I look at him with the worst face I can and repress my animal instinct. I don't want to go to jail again.

c)I spit him on the face. When he says: «sorry, man, what happens?» I give him a kick in the balls and a punch in the nose. Meanwhile he's on the floor, I give him the boot as many times as I can and he starts to run with his face bloodstained.

2) You're in your house at 8am. You're completely slept. You arrived at home at 6am yesterday with a good drunkennes. Suddenly, yout neighbour plays «Nirvana» as loudness as his 500$ hi-fi stereo can. He awakes you with that music. What are you going to do?

a) I'm going to take my baseball bat and go up to his house to «tell» him some words.

b) I put my pillow on my hears and try to sleep again.

c) I throw stones at his windows and when he comes out from behind the glass, I throw 10 stones at the same time.

3) Your mother is telling you off because she doesn't like your No.1 crop. What are you going to do?.

a) I let my hair grow until No.2.

b) I become a hippy and have acid trips.

c) I'm sick of my mother. While she's sleeping I make on her hair the «dark shadow», a No. 0 crop.

4) What does the word «grunge» mean for you?

a) A respectable person who has his own way of life and social consciousness.

b) A dirty stupid who has up-to-the-heaven ideas.

c) The biggest plague of our days. Lazy bastards!!

5) You are in a party in the house of your best friend. You are bored because you know nobody at the party. What can you do?

a) I leave the party as noiselessly as I can. I don't want to disturb anybody.

b) I start to sow discord until all guests leave the party.

c) I rape the girlfriend of my friend. Then I vomite on the guests. If anyone say something, it would be a nice chance for starting another streetfight.

6) You are walking down the street and suddenly you see a streetfight near you. What will you do?.

a) I feel like a fish on the water, I start hitting all people near me.

b) I run as fast as I can. I can't see a streetfight!!

c) I try to separate all people fighting and hit the ugliest people there.

7) You have drunk 10 (or more) beers at the bar and you «forget» to pay. The waiter stops you at the door and says to you that it's 40$. What can you do?

a) I push him out and say «40$ for 10 beers?, it's too expensive. I don't like this bar. I leave». And leave the bar without paying anyway.

b) I pay the 40$ and 20$ more for the disturbing I've caused to the waiter.

c) Is a good chance for having a bit of the old ultra-violence. I smash a bottle on his head and kick him meanwhile he's on the floor. Then I leave.

8) What's your favourite film?

a) Bambi

b) A Clockwork Orange

c) Reservoir Dogs.

9) What do you think about the actual ill usage of the nature (the ozone cape for example), and ecology.

a) I think this souldn't have a place in a skinzine, shithead.

b) I think the government should be better at those aspects and give more money for the cause. I think mother earth and father sky have to be in armony.

c) What would you think if a baseball bat hits your head twice a minute for an hour long?

10) What do you think about violence?

a) In self defence, not bad. I enjoy it.

b) The worst thing humans have invented. Bad people!.

c) Grrrr...

PUNTUATION:
1) a:0 b:5 c:10
2) a:10 b:0 c:5
3) a:5 b:0 c:10
4) a:0 b:5 c:10
5) a:0 b:5 c:10
6) a:10 b:0 c:5
7) a:5 b:0 c:10
8) a:0 b:10 c:5
9) a:5 b:0 c:10
10) a:5 b:0 c:10

RESULTS:

0-35: FUCKING HIPPY!!! Stop reading this zine just now!!. The next time you'll see me will be with a 10 size boot on your face.

35-50: Mmmm... better hang the boots. This is not for you. Gloria Stefan or Green Day make good music for people like you so let Oi! (and the skinhead cult too) for others...

50-75: You're the normal skinhead standard. The puntuation that all traditional skins will get.

75-100: CONGRATULATIONS!!! You're really an Oi! skin. Let ska for others and tattoo an Oi! badge on ya just now!!! (without paying the tattooist, of course).

BRAINDANCE

Braindance are an English punk band which vynils on the English label Helen of Oi! are well-known all around the world. They are one of the few English bands nowadays as the scene in England haven't as many bands as in the past. The future of English punk scene?.

1) When did you form? Why? How did you get the name?
We formed originally in 1990, but after various line-up changes, we only really got going seriously in April 1993. We form due to boredom & for our love of music. Nobody can remember now why we picked the name Braindance, we think it was just the first one we picked out off many names.

2) Are you into any streetcult?
What do you mean «Streetcult»? Is some form of devil worship where we have to have sex with virgins & sacrifice small children and animals to the gods? (N: yes, more or less that). We're just a band, nothing special.

3) What music do you like?
A little bit of Jazz, funk & jungle with a little amount of classical. What kind do you think we like? (N: Opera maybe?)

4) How many records do you have? Any more is planned to be recorded?
We recorded 3 singles so far: «Streets of Violence», «The blind lead the blind» and «Gentle Spirit». Also two split 7": «Mohican Melodies» and «Streetpunk worldwide».

Finally, 2LP's: «At full volume» and «Brainiac» LP & CD. Also pleanty of comp CD's. We have plans to release a new LP in August '96, we start recording it in '96.

5) Any plan for this summer?
We'll be doing a few gigs, but mainly we will be working on the new LP.

6) Where are you from? How's the Oi! scene in your area?
We live in Norwich but we don't all come from there. Henry, our drummer, was born in Wales & Sloss was born in Glasgow in Scotland.
Is pretty weird in Norwich as far as the scene goes. There's plenty of bands but no one see them play.

7) Do you want to add anything?
Anyone wanting merchandise, T-shirts, etc... write to Braindance, 31 Fitzgerald Road, Norwich, NR1 2NF, England. Please enclose I.R.C for reply, otherwise fuck off, we can't afford to pay postage. Cheers for the interview, keep up the work.

***

SKACHA

1) When did you form? Why?
Skacha was formed in 1991. Why?, well, we were five mates and we wanted to pass the time and we all loved the music, so we came with the band.

2) Why did you get the name? Who came with it?
The name Skacha is taken from a comic that had Esteban, the singer, called «Skacha con forza», in fact, we were called so some time, but we cut it to «Skacha».

3) Who are Skacha? Any change in the line-up?
Nowadays we are ESTEBAN-Voice, JOSE-Drums, KINO-Bass and ROBERTO and MARTÍN-guitars. We started being Jose-guitars, Kino-bass and Roberto-drums. Later Esteban come with the voice, and Sime at drums, so Roberto played other guitar. In 1992 Sime leave and Jose came with the Drums.

4) Tell us something about the CD of SOS-Bote.
We suppose they liked the Demo and talked with Jordi at Plastic Disc, he tell us the new and we agree.

5) In the last album you have changed the sound, more Oi! influenced and less punk. Why this change?.
Musically, as time passes we get more experienced and make more complicated songs. Sure the new songs are slower than the old ones, that's the evolution!.

6) How many records have you got until now?
DEMO «Galizas Montes»
Produced by Skacha in 1993
DEMO«Sempre Ceibes»
Produced by Plastic Disc in 1995
CD «Sempre Ceibes»
Produced by SOS Bote in 1996 appearance in «Oi! Against Racism» by Having a Laugh in 1996.

7) Fave bands and main influences.
Each one have his own likes and we like lots of styles: punk, Oi!, reggae, ska, folk, hardcore...The main infuences would be Red Alert, SLF, Reincidentes, Toy Dolls...

8) Which bands have you played next to? Which ones would you like to play with?
We've played with all local bands: Oxtiax, KOP, Feixons, Ruin Bois, Mol, KDK... from abroad we played with Skarface, Red Alert, Iskanbila, Reincidentes and few more.

9) What's football team you support?
We aren't into football, except Kino that supports Celta de Vigo (N: The best team in the world)

10) What are your lyrics on about?
Our lyrics talk about many protests against this rotten society (Police, racism, fascism...). We also have songs about party and pissing.

11) Any new record is planned to be out?
For chistmas we will have our first LP if everything goes well.

12) What do you think about politics?
We don't support any stand, but each one have his own politics. We are antiracist and antifascist.

13) Anyone deserves a beer?
Who's going to pay it? Depend of the bar!! They have to be six at least!. Thanks for support the band, Prost.

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Scooter Section

At last here we are with the first scooter section. We want you to write about the scooter you have, the scooters in your town/country, the last scooter run you lived, the one you're going to go or organize, any new from your area...WE NEED ALL!. Then, we can make a great scooter section where all scooterists can meet. Of course, we need all pictures you can send of your scooter, your scooter crew, a scooter rally... This issue we have pictures of Ruben from Manresa and the scooter rally that is on his town every year. Also this issue we have pictures of me and my new scooter, and Carlos and his scooter. Kiko and the sidecar of Street Style, Estrella from Girona and her scooters, which will feature in the next issue, are here too. Don't forget to send us stuff and remember: WE'RE ROOTS RIDING!!.

Scooter Run (Skarface)
The time is back, go with your teams
Get back on your machines
Clean it a bit, check the beams
Join the club with your engines.

It's roots riding!

Stick together to ride better
Cause on the road could be danger
The time has come for scooter run
Let's win a cup and have some fun

2 nights party with Soul and Ska
Goes with Vespa or Lambretta
The camping site is a real mess
But we don't come here for romance

The time is back go with your teams
Get back on your machines
Sunday's headache it's time to leave
We'll meet again to drink and sing.

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THE PRINCE (Madness)

Buster, he sold the heat
With a rocksteady beat

An earthquake is erupting
But not in Orange str eet
A ghost-dance is pr eparing
You got to help us with your feet
If you'r e not in the mood to dance
Step back, grab yourself a seat
This may not be uptown Jamaica
But we pr omise you a tr eat
Buster bowl me over with your bogus dance
Shuffle me off my feet
Even though I'll keep on runnin'
I'll never get to Orange str eet

So I'll say ther e's nothing left to say
For the man who set the beat
So I'll leave it up to you out ther e
To get him back on his feet

Buster bowl me over with your bogus dance
Shuffle me off my feet
Even though I'll keep on runnin'
I'll never get to Orange str eet

Bring back the
Who is the
We want the
Bring back the... Prince

DO NOTHING (The Specials)

Each day I walk along this lonely str eet
Tryin' to find, find a futur e
New pair of shoes ar e on my feet
'Cos fashion is my only cultur e
Nothing ever change oh no, nothing ever change
People say to me just be yourself
It makes no sense to follow fashion
How can I be anybody else?
I don't try, I've got no r eason
Nothing ever change oh no, nothing ever change

I'm just living in a life without meaning
I walk and walk, do nothing
I'm just living in a life without meaning
I talk and talk and say nothing
Nothing ever change oh no, nothing ever change

Walk along this same old lonely str eet
Still trying to find, find a r eason
Policeman comes and smacks me in the teeth
I don't complain, it's not my function
Nothing ever change oh no, nothing ever change

They just living in a life without meaning
I walk and walk do nothing
They just playing with a life without thinking
They talk and talk, say nothing
I'm just living in a life without meaning
I walk and walk, I'm dr eaming
I'm just living in a life without feeling
I talk and talk, say nothing

United Skins??

The fact that there are all kinds of skinheads, in all parts in the world, makes the cult to be understood in many different ways. One thing is an adaptation or an evolution and another thing (for god's sake) is a pure degeneration (this phrase should be perfect to describe ska nowadays, but that is other story...).

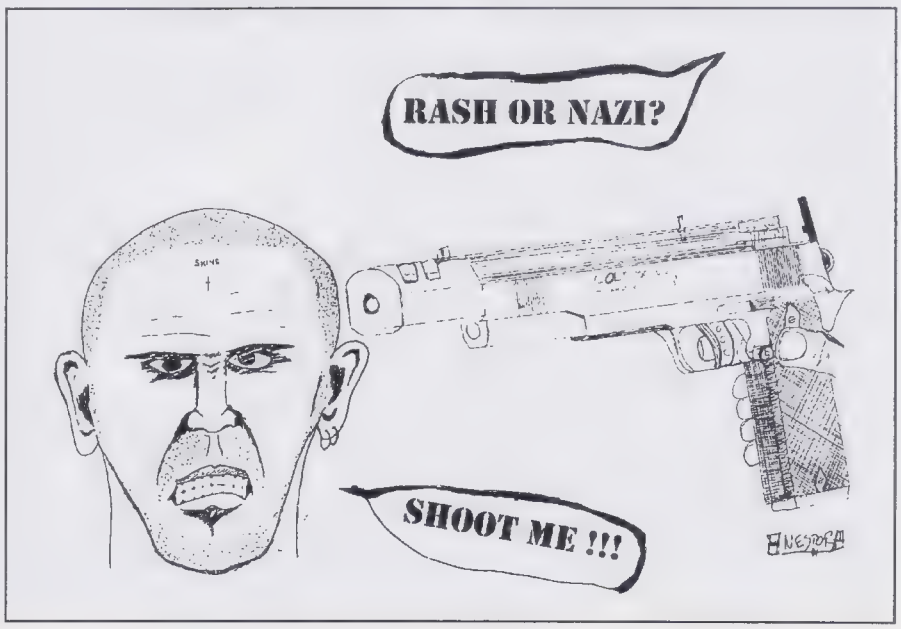
Boots and braces are used in many parts of the world nowadays and the working class hasn't the same «political» convictions in all countries. It depends a lot on what kind of regime the people have suffered. Generally, the working people is against the regime they've suffered, so countries with a communist regime in their past will have right wing working class and most people will tend to the right-wing and viceversa.

That means that we can't say working class is right-wing or left-wing, it is working class and that's all. For anyone in the States a commie is a lazy bastard who only appears on TV shows talking his piece of mind and doesn't know a fuck about life in the streets. That doesn't make them nazis. Here, a fascist or a nazi is a fucking daddy boy, a high or middle class lazy son of bitch whose money let him live without working for all his fucking life long. That doesn't make us commies. Here there isn't that of working class and right-wing. As I've said, working class is working class and that's all. That doesn't mean you have to be in an extreme or in other, it only means that the people who have the power are the most hated by the rest of people. Working class is other part of our cult, nothing more, nothing less.

With this, I mean that an «adaption» of the cult can be made depending on the country we're talking about so a commie in England or America doesn't have space in the working class, but in the high class, and in other counties is the same but in a screw-up order. But as I've said, the working class is only a part of being a skin.

Until that point all is nice. But when people start to put other word or letters next to the word «skinhead» (ouch!) the things start changing.

Let's start with the different «movements» the cult have inside. I can «accept» that there can be nazi skinheads and red skinheads because they have been «always» in our cult and have some history here in the cult. Even SHARP, a new «organization» has a history nowadays, but actually I'm looking at new «organizations» that are



a pure degeneration of the cult, and I can't see any relation between them and our cult. I'm not going to say anything about the previous «movements» I've mentioned because they can be added to most things I'm going to say later.

I think nobody is born with boots, polo shirt and braces, and everybody has started without knowing too much what a skinhead is on about (why tell lies?) and jumps into the cult because one of the faces the cult has (music, football, porno films, raping children, being a serial killer, Oi! & ska music...). As time passes you get more information about all and you get more informed and «true». But I think some people must get more information about what the cult is on about before creating wanker organizations virtually for «defencing the true meaning of what's a skin» or «fighting for the cause» while the only thing they are doing is throwing more shit into the cult and probably they don't know a shit of what's being a skinhead on about (if you see at the organizations). I wouldn't like to mention organizations as sure not all people into them are fools, but RASH (Red and Anarchist SkinHeads!!), SPAR (Skins and Punks Against Racism!!), TRASH (TRue About SkinHeads!!), Gay SkinHeads and many others can give you an idea of what I'm talking about. I can't see any connection in being a skin and being gay, and sure you don't too.

Nowadays hundreds of new «organizations» are on making, and that makes me sick. I have a glass of water everyday before leaving my house and making WDBGSH (Water Drinker Before Going out SkinHeads) isn't in my mind. I usually have something to eat before hanging out and I'm sure I'm not going to make HOWFSSH (Hang Out With Full Stomach SkinHeads) (well, you can write to me the next month for getting the membership card). I think you can be a person more or less interested in the different aspects of the life, but for god's sake not as a skinhead. Let the skinhead spirit alone as it is and as it will really be forever, with all the faces and ways of feeling it, with pride, with passion for your music, country, style, personality, etc., and keep your personal thinking out of the cult.

Apart from being a degeneration, these «movements» are dividing all the scene with their stupid factions. It's only pure division, and we have enough for now for getting more because of new people. I think the thing is you are a skinhead or you aren't one, that's all. If you are one, welcome to the bootboy crew, if not, take care and let me alone.

See at the staff in all issues and see the «factions» of skins I've formed along the years, they're the true skinhead spirit, and not the others!. There are different movements I've made for «keeping the spirit alive» like IFBSH (I'm Fucking Bored Skinheads). Send £150 or 300$ and you will get the membership card of the one you like. That was all for now. NEVER SURRENDER!!.

Nestor M.B.

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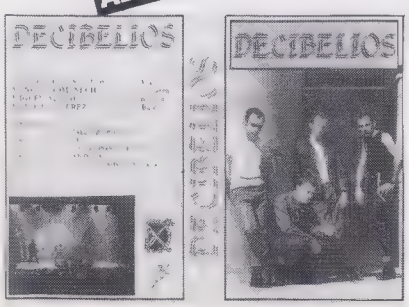

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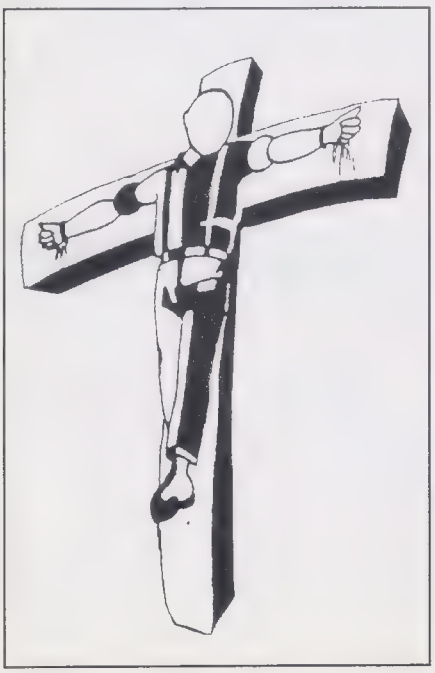
THE PRESS

«The outcome of any text designed to measure the native mental ability or capacity applied to this particular individual would be conclusive.
Not existent IQ, feeble minded, his countenance and clothing have a rather shabby appearance, his potential ability below zero. He's a real mean, vicious animal.»

I've heard a lot of lies about skins, but the media are really working hard this time. Meanwhile, the extremisms hit each other being more «hard», more elitist (maybe I should say more bonehead, or stupid if you prefer), and in the middle, here we are, traditional (maybe I must say true) skins, with no voice for not being «hard» enough to sell half a million copies of the national newspaper.

Anyone saying he's the reincarnation of Adolf Hitler can do the job, but a simple person talking about usual things and thinking for himself hasn't that space. Never mind who is damned or who's suffering with their lies, it's only money what they want. And the worst of it is that they are doing a social work keeping the serial killers out of the society with their job, they are really good! they look after you! without they, the worst people ever would be in the streets causing trouble!. SONS OF A BITCH!. They have to find excuses to justify their pangs of money, but anyone thinking a bit sure can find the real thing they want. Money & popularity (for getting more money, of course).



Their task is more or less let people know what's bad for you and what not. Anything from outside of their circle is against them, so forget to reply their lies, they have enough power to see you in jail for walking down a street with a Lonsdale and a pair of boots. What a crime!. Any politician who has stolen £1.000.000 will be totally respected and will be in the best jail the prison has, and in a few weeks the man will be on the streets again, but you won't. You will see yourself in jail for causing little trouble at the terraces. Maniac bastard! you have broken other people's noses!! you are the worst person in the world! you deserve to be killed!. The person who has taken £1,000,000 is a good person, but 1.000 families will be in the streets without a house because of that son of a bitch. What a world!.

Hit anyone in the nose and you are the worst monster in the world. Steal £1,000,000 and you have made a mistake. The things are going like they want, the thing they say, is true. Don't think about that, it's true, full stop. People aren't really thinking too much in the things they say.

Well, the quote I've put at the top of this report is taken from a national newspaper with a big throw in all Spain. There, you can find reasons enough for killing one or two journalists just now. I think no comment has to be made for this quote, and this isn't the worst I have in my scrapbook!.

Fortunately, as someone said once, the skinhead culture doesn't stand or fall for some poseurs and the scene is strong enough to stand up with pride 1,000 Miles away from the fucking bastards on the media and other plagues of the cult. That's all. AJAB (all journalists are bastards)(well, at least most of them).

Nestor M.B.

NEWS

*BAND-WORM is a label and mailorder from Germany. They also have a 'zine called Pride (look at the review). Their catalogue have really first class and rare stuff, so contact them at: Band Worm Records, Postfach 37, 39028 Magdeburg, GERMANY.

*From Vigo there's a new mailorder called Sonoro Terapia. You can ask for a catalogue at Sonoro Terapia, apto. 5256, 36208 VIGO (Pontevedra), SPAIN, or by fax at + (986) 205012.

*SKARFACE is going to have a new CD out about the final days of September. They gigged Manresa and some gigs more are planned to be made in Spain before December.

*NY SKA JAZZ ENSEMBLE is going to tour Europe (or at least Spain) on January 1997. SKATALITES are going to gig here again hopefully before the other gig.

*PLASTIC DISC, the known Catalonian label & mailorder, is planning to release a ska compilation called «Venezuela ska». Also is going to put out a CD of the top Oi! band Iskanbila, which featured on «29 Commandemts of Oi!», but without name until now. A EP of Red Alert called «Visca el Barça» is going to be out in the same label. All this records are expected to be on the streets about November.

*Helen of Oi! is going to put out a 12"LP of the London skin band HARDSKIN. The 12" will be on the streets hopefully in October.

*Walzwerk Records is going to put out a new EP of Distortion called «Street hero» in October.

*Boots & Braces is going to make their first work in English for their tour on the States and will be out in October.

*Attack is a new Oi! band from Vigo formed for four skins who are: CARLOS-guitars, DANI-bass, ANDRES-drums and NESTOR (yes, me!!!)-Voice. If you want to contact us write to the address in the 'zine.

Because you're young (Cock Sparrer)

Because you'r e young , sharp as a knife
You need that buzz to come alive
Out on the edge, out on the town
You ain't got time to settle down
You're always sur e, you'r e always right
You see it all in black and white
You never listen to anyone
Because you'r e young

Because you'r e young, you've tor n between
A world of hate and a world of dr eams
So much to lose, so much to gain
So much to fight for , so much to change
You don't look back, you don't look down
You're gonna tur n everything ar ound
You live your life like a loaded gun
Because you'r e young.

Stop talking back, get off the phone
You're late again, you missed the last bus home
This ain't the way you want to live
I know something's got to give.

Resort Boot Boys (The Last Resort)

We wake up at 10 O'clock
Put your boots on and go round the block
We have a few beers and we joke ar ound
We make our way to the football gr ound

We hate all the junkies we hate all the gr ease
We're only her e to disturb the peace
Wear Dr. Martens and wear Levi's
We are the resort boot boys

We know it's gonna be a hell of a game
One - nil down it's always the same
But we don't r eally a fuck
Believe it or not we'r e here for the ruck

After the game we can all the the scarves
We jump all over some geezers car
We lost the game but won the fight
I hope it's on the box tonight

Galician National Day

Well, as all summers until now, when Galician National Day comes, we go to Santiago, a city 100 Km. aprox. far from ours, as is there where all events are made. This time we left Vigo at 5 o'clock and we arrive at half past six. We were eleven people to go and we use two cars and a Vespa for that matter.

First thing we make when we arrive at Santiago is meet the famous Fragolas (O-LE-LE man), who was waiting for us there. The only thing we were making from that hour (seven o'clock) to twelve o'clock on the night was drinking, as usual, in the cheapest bar we found, so until three hours drinking you haven't to be a genious to guess what was our mental state at that hour.

Well, we were 15 skins, many of us pissed, and in a foreign city, so the trouble was really next. In fact, in less than 15 min., we had a lot of fights. Maybe the fights will be more, but the last one was the last really.

Was a typical streetfight. You see a long-haired grunge with a «Clockwork Orange» T-shirt and you have to say anything. You say the worst thing your pissed mind imagine and the boy stops in front of you. His mates taunt us and the fight goes on. They, after receiving some punches, get into a bar to take refuge and you wait at the door. When they try to leave the bar, another fight, so we all go into the bar to continue the fight. Well, one boy with his head bloodstained and the fight ended. We left that street but we meet 20 rare boys belonging to a very rare street cult. They were all dressed in blue, with boots, guns and bludgeons, and a rare badge on their shoulders which puts: «Quickly Intervention Brigade», and other badge in the arm which puts «Police». Fans of that band?. I'm afraid not. Coppers is the word I think. They push us to the nearest wall and the show beggins...

They frisk us (ah! ah! mmm..!) for search any weapon, and then they lead us to the police station between the streets. Three of us (a boy and two girls) can run away from the coppers, but eleven of us not. The coppers stop all people in the streets and we pass in the middle alone as the Queen or the Pope will do. In the police station they say we were accused of «Injuries and Public Quiet Alteration». They indentify us, read our rights and send us all to cells. Meanwhile, the people who weren't into the police station, decided to get drunk (and got it) and was avengering our arrest with lots (repeat, lots) of streetfights against a lot of people. Special mention to the two birds who were free who broke a boy's mouth with the old one-two one-two.

In my cell we were six people and in other the other five. The worst thing it happened wasn't being in jail. The worst thing that happened was being in jail with the old Fraga (sometimes Fragolas). Fraga, as everybody knows, is the biggest wanker the world made (read the first issue of ST & PR if you want to know more) and see him in jail was the more marvellous thing a man can see. Watching the old Andres in jail was smashing too.

Well, at last we were out the next morning, at six AM, but we have to wait until the judge call us. We couldn't enjoy Galician National Day (Bank Holiday), but there are a lot of years else... PUTA FRAGOLAS!!!!!!.

Nestor M.B.

COMPETITION TIME!!!

We have other competition! This time is about crew pictures. WE HAVE 3 OF THE LAST GUTTERSNIPE EP «WE'RE THE ARMY» courtesy of BRONCO BULLFROG. Send your crew pictures to our address before the first of December. In the next issue, the winners will appear!.

This is the end of our 2nd. issue. I know my English isn't good, so there are lots of mistakes on it. I planned in this issue to put more attention to the English, bus as the first one I had to give it to the printer officer too much soon. Sorry, but the next one will be improved 100% because it will be on the streets on February, so I have time enough for reviewing it all. Thanks a lot for your attention and CHEERS to you. Ah!, next issue will be cheaper at 250/2$/1.5£/

STRONG AND PROUD HAD BEEN:

Production, ideas, interviews, articles, sellings, sendings, packing, posting, moving, dancing, sexing, scootering, paedophiling, reviewing, fighting, making, knowing and unknowing, well, ALL: Nestor «I'm the firm».

Reviewing, giving some ideas, fighting, fighting and fighting: Carlos «bullero»

Helping us a lot of: J. Luis from Ruin Bois.

Drawing and saying stupid things like «Hey, you!» and putting stupid faces in pictures: Dani (tupido) «The negroe lips»

Did nothing: Fraga (O-LE-LE).

WANKERS:

NACHO, who fall in love with Rosarillo, who liked «Bob MALY» (We suppose that she said Bob Marley but we couldn't understand that misterious girl).

NANO, the BAKALA man, who wears the disco music in his veins.

KIKO, who fucked a fish (Piraña is the name) with big teeth.WHAT A GIRL!!

Andrua, «The German». Do you remember the Bueu night?. Bad boy...

SPECIAL THANKS:

(Seriously) To J.LUIS from Ruin Bois for spending so much time in improving the English of this 'zine.

To RosaRillo SkinHeads (RRSH) from Marin, My Dick Hurts SkinHeads (MDHSH) from Vigo, to my dog Junker (Bulldog Breed).

Top ten albums (Oi! & Ska) by Nestor:

Oxymoron-Fuck the 90's here's our noize
Cock Sparrer-Guilty as charged
Ruin Bois-Sempre en Galiza
Ska Flames-Spirit 11
Ethiopians-Let's ska & rocksteady
Judge Dread-Last of skins
Close Shave-Lone Riders
Burst Out-West japanese skinheads
Templars-The Return of Jacques de Nolay
The Oppressed-Oi! Oi! Music

Top Oi! ten by Nestor:

Böhse Onkelz-Frankreich '84
Oxymoron-Fuckers everywhere
Doble Fuerza-Disturbios
Crashed Out-Fight Back
Evil Skins-Bete et mechant
Condemned 84-We're gonna win
Templars-A Change for the worst
Close Shave-Attack
Holsteiner Jungs-Freitag Nacht
Straw Dogs-Little boys in Blue

These top tens are not in preference order, and sure these aren't the best songs and albums, but if you haven't any of this stuff, get it now.

Top Soul, Northen ten by Maria:

Come on train-Don Thomas
Why don't you write-Lee Bates
You're everything-Jackie Lee
Stubborn kind of fellow-Marvin Gaye
You don't love me-Lotone of Sound
Sweet Sherry-J.J. Barnes
I want you back- Jackson 5
Please Mr. Postman-The Marvelletes
Happiness is guaranteed-M. Reeves & Valdellas
The Dog-Rufus Thomas

Top Ska, Rocksteady... ten by Carlos:

My boy lollipop-Millie
Oh Carolina-Folkes Brothers
Over the river-Justin H. & The Dominoes
I need you-The Ethiopians
I've got a date-Alton Ellis
Bartender-Laurel Aitken
Blam blam fever-The Valentines
Johnny too bad-The Slickers
Simmer down-The Wailers

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We are here for all you want: send pictures for the competitions, write reports for appearing here, subscribe, distribute, advert...ALL YOU WANT!. Contact us:

STRONG & PROUD
APTO. 5791 CP:36200
VIGO (Pontevedra)
SPAIN

COMPETITIONS

Well, as said on intro, we have some competitions in which you can win free suscriptions of our 'zine. Apart from winning the suscription, you will see your picture all around the world. By now we only have two (so the ones that aren't) pictures enough. If you

making a section of we ask for pictures of 3 pictures and winning ame than in the other scooter competition and our 'zine. The pictures girl, various skingirls, a it... all related. The pear each issue will be ssue, so that means 5- s in the scooters, the se for appear can be ssue, so c'mon, send s back as in the scooter scooter ad for getting ants, can put her phone ing a crazy night of sex The address is the same

ey, and you will get $/5.2£/12.5DM with l the cash by IMO or issues of Strong and e just now and next

IMPORTANT ADVICE FOR THE STONG & PROUD READERS:
We found three mistakes in this 2nd. issue that have to be made clear:

-OUR ADDRESS IS WRONG. OUR REAL AND **ONLY** ADDRESS IS:

STRONG & PROUD
APTO. 5197, CP:36200
VIGO (Pontevedra)
SPAIN

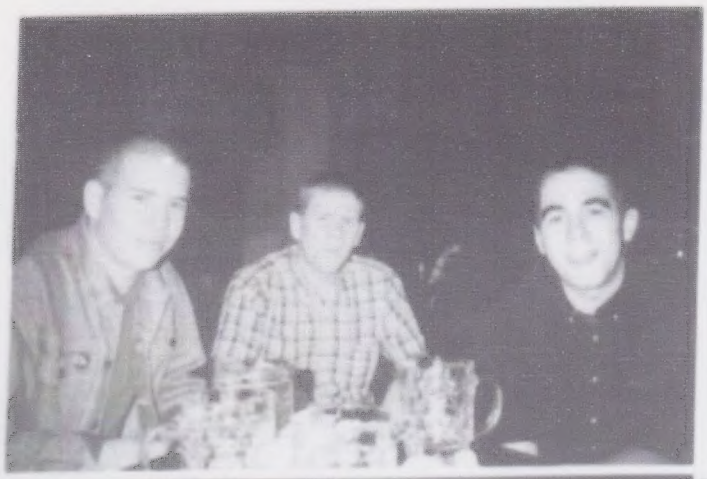
-THE INTERVIEW WITH BUSINESS IS MISSING, SO WILL FEATURE IN THE NEXT ISSUE.

-IN THE NEWS SECTION, THE LABEL OF THE RE-EDITIONS OF COCKNEY REJECTS, BUSINESS AND THE OTHER ONES ISN'T CAPITAIN OI!, IS DOJO.

SORRY FOR ALL THESE MISTAKES AND THINK THAT WE HAD TO GIVE THE 'ZINE TOO SOON TO THE PRINTER OFFICE. IN NEXT ISSUES THIS WON'T HAPPEN AGAIN.

AGAIN SORRY AND GET THE BEST SKINHEAD REGARDS.

support, so let the world know how's the scene like in your country/town/ area and make us a favour too.



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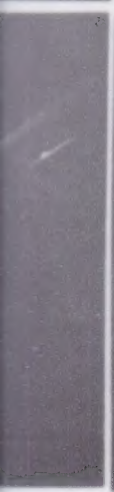

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